

W&H PEACOCK

AUCTIONEERS & VALUERS

APRIL SALE OF

*Antique Furniture, Collectors' Items
& Selected Toys,
Books, Maps & Ephemera*

VIEWING

**Antique Furniture, Collectors' Items & Selected Toys
Books, Maps & Ephemera**

Friday 31st March 9am to 8pm

Saturday 1st April 9am to 1pm

Thursday 6th April 9am to 5pm

Morning of sale from 9am to 11am

AUCTIONS

**Antique Furniture, Collectors' Items & Selected Toys
Books, Maps & Ephemera**

Friday 7th April 2023 Commencing at 11.00am

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Recent Auction Highlight

A pair of Sevres style floor standing urns of imposing proportions, each having gilt metal mounts and grotesque handles

Hammer Price £9,600



Terms used in this catalogue have the following meanings.

Please note that all statements in this catalogue, regarding authorship, attribution, origin, date, age, provenance and condition are statements of opinion and are not treated as a statement of fact.

1. A N ARTIST

In our opinion, the work is by the artist.

2. ATTRIBUTED TO A N ARTIST

In our opinion, the work is of the period of the artist which may be whole or in part the work of the artist.

3. STUDIO, (CIRCLE OR WORKSHOP) OF A N ARTIST

In our opinion, the work is of the period and closely relates to his style.

4. SCHOOL OF A N ARTIST

In our opinion, the work is by a pupil or a follower of the artist.

5. MANNER OF A N ARTIST

In our opinion, the work is in the style of the artist and is of a later period.

6. AFTER A N ARTIST

In our opinion, this work is a copy of the artist.

7. ASCRIBED TO A N ARTIST

In our opinion, this work is not by the artist, however, previous scholarship has noted this to be a work by the artist.

8. SIGNED (OR DATED)

The work has a signature (or date) which in our opinion is genuine.

9. BEARS SIGNATURE (OR DATE)

The work has a signature (or date) which in our opinion is not authentic.

Furniture & Statuary





Lot 1

1

A near pair of 'his and hers' 19th century and later elm and beech Windsor armchairs with shaped splats and turned legs (2)

£400 - £500

2

A Georgian walnut lowboy with moulded edges and three frieze drawers over a shaped apron, on chamfered moulded legs, w. 73 cm

£200 - £300

3

An 18th century oak lowboy or side table, the moulded surface over a shaped apron with three drawers, on cabriole legs with pad feet, w. 77 cm

£150 - £200

4

An Edwardian satinwood, crossbanded and strung Sutherland table on tapering supports with slender block feet, 61 x 77 cm

£80 - £120

5

An 18th century style armchair in the Flemish manner, the beech frame with scrolled arms and a decorative apron, upholstered with a floral embroidered seat, on carved claw front feet

£80 - £120



Lot 3



Lot 6

7

A 19th century 'Gainsborough' or library elbow chair in the Chippendale manner, the mahogany frame with foliate caps, scrolled apron and pad feet, the floral embroidered seat with small wings

£300 - £500

6

A late 19th century Irish carved oak stool of square form, the seat upholstered with floral sprays, the carved frame with armorial crests, acanthus caps and claw feet, 68 x 68 cm, h. 44 cm

£400 - £500



Lot 8

8

A 19th century oval wine cooler with gilt bronze ram's heads between two brass circular bands over reeding and four square tapering supports on castors, 71 x 52 cm

£300 - £400

9

A George II/III and later yew and mahogany lowboy with an arrangement of one long and three short drawers over a shaped apron, on cabriole legs with pad feet, w. 71 cm

£50 - £80



Lot 7



10

A Napoleon III ebonised, bone marquetry and gilt metal mounted centre table, the frieze with two drawers and cameo plaques, on lyre-type turned supports joined by a cross stretcher, on splayed feet with castors, 107 x 58 cm

£500 - £800

14

A George III style mahogany 'Spider Leg' table, the drop-leaf surface over a single frieze drawer on turned and block legs terminating with pad feet, 69 x 61 cm

£100 - £150

11

A 19th century mahogany loo table, the circular surface on a tilt-top mechanism, turned column and four splayed legs with brass caps and castors, d. 152 cm

£200 - £300

12

An imposing 19th century brass and copper log bin, presumably Dutch, on a matching stand with three ball and claw feet, the body with lion's mask handles and relief decorated with griffin amidst oak leaves and Oriental motifs, d. 67 cm, h. 65 cm

£400 - £600

13

A French walnut, marquetry and gilt metal mounted night stand or side table of serpentine form, the tooled leather surface over three drawers on cabriole legs with brass caps, in the Louis XVI manner, w. 40 cm, h. 66 cm

£80 - £120



Lot 12

15

A Sheraton Revival satinwood and strung sewing table, the lift-lid enclosing a fitted interior, on slender tapering legs joined by a cross stretcher, 40 x 30 cm *£80 - £120*

19

A Victorian occasional table, the mahogany galleried surface on an adjustable brass stem and cast iron four-star base with claw feet and castors, d. 38 cm *£100 - £150*

20

A 19th century mahogany torchère stand with a turned column, acanthus caps and three scrolled feet, h. 126 cm

£50 - £80

21

A 19th century brass and copper mounted preserving pot with a swing handle, d. 44 cm

£30 - £50



Lot 16

16

A Victorian Coalbrookdale cast iron stick and umbrella stand, the top divided into five segments on a barley twist column with a shell and grape decorated front-piece over two removable trays of shell form, stamped 'C B Dale' and with a Registration mark and number, h. 59 cm *£200 - £300*

17

An early 20th century mahogany mobile writing table with an adjustable slope and ratchet mechanism, on slender legs and pad feet, w. 93 cm *£40 - £60*

18

A Victorian music or reading stand, the mahogany slope on a brass adjustable stem and cast iron four-star base with claw feet

£150 - £200



Lot 22

22

A George III copper plate warmer with a swing handle and three splayed feet, h. 56 cm

£100 - £150

23

A 20th century toile piercework tray decorated with a classical landscape depicting a dandy and his companions, w. 56 cm *£30 - £50*



Lot 25

24

In the manner of Howard & Sons, a late 19th century low open armchair on mahogany turned legs with castors, one rear foot stamped '8281'. £50 - £80

25

A mid-19th century French centre table, the circular grooved marble surface resting on a mahogany frame with reeded baluster support, floral caps and three scrolled feet, d. 109 cm
£600 - £1,000

26

A George III mahogany, ebony and marquetry strung bureau cabinet, the two panelled doors below polychrome swags, the fall-front opening to reveal a tooled leather and satinwood interior, over three slide drawers, three further drawers and a knee-hole base, on square tapering legs, w. 107 cm, h. 182 cm
£300 - £500



27

A 20th century Globe Wernicke-style oak open bookcase with adjustable shelves and a plinth base, w. 190 cm £100 - £150

28

A 19th century ceramic turkey drainer, 34 x 25 cm, inset into a bespoke 20th century mahogany table, h. 48 cm £150 - £200

29

An 18th century oak armoire, the pair of panelled doors over an arrangement of three drawers on bracket feet, w. 168 cm, h. 198 cm

£300 - £400



30

A late 19th/early 20th century mahogany partner's desk, the green tooled leather surface over a frieze and two pedestals with nine drawers either side, the shorter sides of the desk each with nine dummy drawers and a central panel, on bracket feet, 157 x 134 cm £2,000 - £3,000



Lot 30

31

A pair of Victorian mahogany window seats with carved friezes and circular turned legs, for reupholstery, 154 x 50 cm each (2) £400 - £600

32

A pair of mid-19th century mahogany stools with gadrooned borders and turned legs with knot carving, for reupholstery, 67 x 55 cm each (2)
£200 - £300

33

A near pair of Victorian oak stools on turned baluster supports, for reupholstery, 45 x 36 cm each
£100 - £150

34

A late 20th century ladies work table in yew, the pair of D-end lifting lids joined by a galleried centre, on splayed tapering legs, 60 x 31 cm
£50 - £80

35

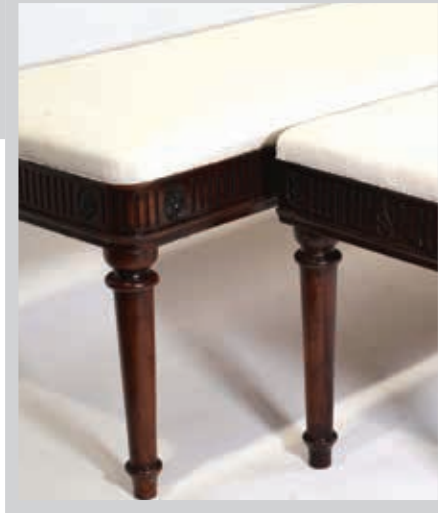
A George III brass fire fender of serpentine form, the foliate engraving also depicting a pair of hounds and an urn, on claw feet, 140 x 40 cm
£300 - £400

36

An Edwardian brass fender of bowed form with pierced decoration, 125 x 35 cm
£80 - £120

37

A late 19th century mahogany elbow chair with elaborate foliate, faux trellis and spindle carving, over a circular seat, on turned legs with brass caps
£60 - £80



38

A late 19th century satinwood and marquetry single chair, the fretwork back over a shaped seat on tapering slender legs, lacking pad
£60 - £80

39

A George III mahogany tilt-top supper table on a turned baluster column and three splayed legs with pad feet, d. 96 cm
£80 - £120

40

A late 20th century beech tilt-top table in the George II/III manner, the pie-crust surface on a birdcage mechanism, reeded column and three splayed legs with claw feet, d. 65 cm
£40 - £60



Lot 35

41

An early 19th century mahogany toilet mirror, the square glass plate within a matching frame, the straight base with three drawers, on bracket feet, w. 46 cm, h. 65 cm *£40 - £60*

42

An early 19th century toilet mirror, the oval plate within a matching frame on a serpentine base with three drawers and bracket feet, w. 48 cm, h. 63 cm *£40 - £60*

43

A 20th century mahogany display cabinet, the pair of glazed doors enclosing adjustable shelves over two drawers, on square straight legs with fretwork brackets, w. 78 cm, h. 151 cm *£50 - £80*

44

A carved mahogany floor lamp with a cast metal stem, presumably converted from a torchiere *£60 - £80*

45

A Victorian walnut stool with pale green upholstery, shaped aprons and cabriole legs *£60 - £80*

46

A George III mahogany octagonal wine cooler, with a zinc liner, brass handles and square chamfered legs, w. 49 cm, h. 74 cm *£100 - £150*

47

An early 20th century German bracket clock, the Kienzle movement striking on five chimes, the silvered dial with Roman numerals, within an oak case with brass fretwork panels, on a matching oak stand with plinth base, h. 170 cm *£150 - £200*



Lot 48

48

A late 19th century toilet mirror, the shield-shaped bevelled glass mirror supported by a pair of antlers, mounted to a mahogany base of canted form with a single drawer, w. 67 cm, h. 82 cm *£100 - £150*





54

A George III Irish flame mahogany, satinwood and crossbanded dressing table, the superstructure with an adjustable oval mirror over a single drawer, flanked by a pair of cupboard doors, the serpentine surface with a single frieze drawer on slender tapering legs joined by a cross stretcher, w. 102 cm

£400 - £600

49

A Victorian white painted cast-iron umbrella and stick stand with eight compartments over a scalloped bowl, h. 67 cm

£50 - £70

50

A late 19th/early 20th century white painted cast-iron stick and umbrella stand, h. 63 cm, together with a later example, a parasol and stick (af) (4)

£40 - £60

51

A Victorian mahogany and walnut crossbanded toilet mirror with a shield-shaped back over a serpentine base with three drawers on ogee feet, w. 44 cm, h. 62 cm

£30 - £50

52

A George III gentleman's 'campaign' dressing table, the marquetry envelope surface opening to reveal an adjustable mirror and compartments over a single dummy drawer, two small drawers and a serpentine tambour cupboard, on square tapering legs with castors, w. 63 cm, h. 81 cm

£200 - £300

53

A late 19th century mahogany and gilt metal mounted column or torchiere on a plinth base, h. 112 cm, d. 38 cm

£200 - £300



55

A set of ten Hepplewhite-style mahogany dining chairs including two carvers, upholstered in cream

£400 - £600



56

A 19th century mahogany, strung and crossbanded extending dining table of circular form, on two pedestal bases, lacking the runners or additional leaves, d. 181 cm

£80 - £120

57

A late 18th/early 19th century mahogany, strung and partially crossbanded cabinet with two panelled doors, on four circular legs with castors, w. 55 cm, h. 99 cm

£100 - £200

58

A set of four 19th century rosewood and gold upholstered parlour or dining chairs with cabriole legs

£80 - £120

59

A William IV and later walnut and mahogany crossbanded centre table, the oval surface resting on a heavy turned column, platform base and four imposing claw feet, 178 x 124 cm

£200 - £300

61

A late 17th/early 18th century hutch or coffer of small proportions, the oak chamfered lift-lid over the two front panels, on square straight stiles, w. 89 cm

£200 - £300



Lot 61

60

A 17th century oak joint hallway bench with turned supports and stretchers, 197 x 26 cm

£300 - £400



Lot 60



Lot 63 (top)

62

A late 19th century Continental mahogany press or cabinet, the pair of doors with architectural mouldings and gilt metal grills, over two graduated drawers, on bracket feet, h. 211 cm, w. 113 cm

*The top drawer bearing a label for 'Gillespie & Woodside Furnishers' £200 - £300

63

An Italian-style specimen marble table top of serpentine form decorated in the Pietra Dura manner with a central medallion, birds and foliage, 99 x 48 cm £800 - £1,200

64

A gold and silver thread embroidered panel contained in mahogany table framework, the supports relief carved with animals and vines, 74 x 50 cm, h. 55 cm £150 - £200

65

A late 19th century gilt metal table base, the Corinthian type column flanked by foliate scrolled supports, over a baluster base with ram's head masks and three splayed legs with claw feet, h. 75 cm £300 - £500

66

A pair of Victorian mahogany torchiere stands, the reeded baluster columns with wheat sheaf decoration on splayed legs with pad feet, h. 177 cm £300 - £400



Lot 65

67

An 18th or 19th century Florentine-type wall mirror, the giltwood frame surmounted by a wreath pediment, over an armorial section painted with a lyre and pipes, the oval plate (80 x 61 cm) within matching bands and over a traditional swag, currently mounted on two pine supports

£500 - £700



Lot 68

68

An early 19th century mahogany 'campaign' bureau or cabinet, the roll-top enclosing a secretaire interior with folding tooled leather writing surface, over two dummy drawers and three real drawers, on square tapering legs with castors, brass handles to the sides of the cabinet, w. 67 cm, d. 57 cm, h. 101 cm

£400 - £600

69

A 19th century 'Blackamoor' carved and modelled as a standing female figure holding aloft a torch, raised on an hexagonal plinth with fluted edges, animal masks and swags, h. 192 cm

£500 - £700



Lot 69

70

A late 19th century mahogany cabinet with an arrangement of six drawers and one cupboard door, on square tapering legs, w. 92 cm *£100 - £150*

71

An early 18th century and later oak panelled coffer with a carved frieze and square stiles, w. 85 cm *£80 - £120*

72

A George III mahogany tea table, the rectangular canted folding surface on square straight legs with fretwork brackets, w. 68 cm *£80 - £120*

73

A late 19th century mahogany side table, the drop-leaf surface over a single drawer and knee-hole tier flanked by spindle supports, on bevelled square legs with castors, 61 x 57-105 cm *£80 - £120*



Lot 71

74

A set of eight 20th century mahogany dining chairs, including two carvers, each with a wheatsheaf back within a shield frame, on square tapering legs *£200 - £300*



Lot 74



76

An early 19th century mahogany wall-mounted umbrella or stick stand with adjustable brass mount and a later tole base, h. 72 cm *£120 - £150*

77

A George III-style wingback armchair upholstered in blue floral fabric on Chippendale-style fretwork front legs *£200 - £300*

78

An 18th century oak wake-style gateleg table, the frieze with a single drawer, on turned supports joined by stretchers, 153 x 56-165 cm *£200 - £300*

79

A George III mahogany, strung and marquetry dressing chest, the top section incorporating a ratchet mirror, over a fitted interior and two small drawers, on square tapering legs, 66 x 50 cm *£200 - £300*

Lot 77



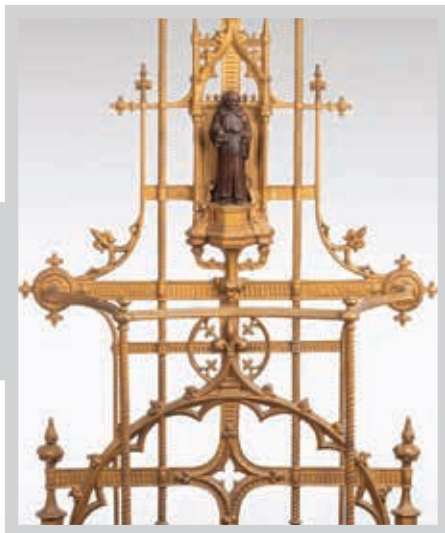
75

A Regency rosewood and crossbanded tea table, the folding surface over a beaded frieze on an unusual square column, serpentine platform base and tapering feet, w. 92 cm *£200 - £300*

Lot 75

80

Attributed to M. v. E. & Co. Breda, a 19th century Dutch cast-iron hall stand, hat and coat rack, relief moulded depicting Red Riding Hood and wolf, overpainted, registration no. 19750, 163 x 56 cm *£150 - £200*



81

A Victorian cast-iron hall stand, hat and coat rack, of elaborate design with a central figure and 'Welcome' motifs, 195 x 94 cm *£300 - £400*

82

An early 20th century 'country house' umbrella and stick stand, the oak frame with twenty-spaces, over black tole trays, on a plinth base, w. 136 cm *£200 - £300*



Lot 82

83

An early 20th century wall mirror of clover form, the giltwood frame with bronzed floral relief decoration, 54 x 51 cm *£40 - £60*



Lot 83



Lot 84

84

A 19th century vase or stand of urn shaped form, the brass and copper body relief decorated with scrolls and floral motifs over a gadrooned base, h. 67 cm *£150 - £250*

85

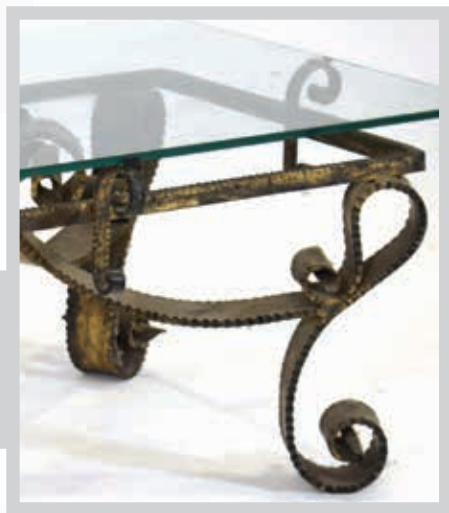
A 20th century wrought metal and partially gilded table of brutal sculptural form, with a later glass surface, 98 x 60 cm, h. 44 cm *£150 - £200*

86

A 19th century giltwood mirror of foliate fretwork design decorated with miniature gesso balls, overall 78 x 58 cm *£150 - £200*

87

A George III-style wingback armchair upholstered in floral motifs, on mahogany chamfered supports joined by a cross-stretcher, h. 104 cm *£100 - £150*



88

An 18th century and later wingback armchair upholstered with geometric motifs, the scrolled open arms over mahogany supports joined by stretchers
£80 - £120

89

A late Victorian oak framed civic armchair with acanthus scrolled arms and turned legs, the red upholstered seat bearing a gilt crest
£60 - £100



Lot 91

91

A Regency flame-mahogany wine cooler, the body of casket form with moulded borders, on claw feet, the fitted interior with two detachable compartments and various covers, 63 x 43 cm, h. 50 cm
£300 - £500

92

A Sheraton Revival satinwood serving table, the galleried surface with a drop-down side, on slender lyre-shaped supports with castors, 56 x 37 cm, h. 77 cm
£40 - £60

93

An 18th century and later oak panelled settle, the back rail with foliate mouldings over three panels and a partially replaced seat, the block supports joined by chamfered stretchers, l. 187 cm
£150 - £200

94

A Regency mahogany cheval mirror, the original rectangular plate within an adjustable frame, on turned supports with splayed legs, brass claw caps and castors, h. 146 cm, w. 71 cm incl. handles
£100 - £150

90

A mid-19th century mahogany elbow chair, the reeded and scrolled frame on square tapering legs with castors, upholstered in green leather with studwork
£150 - £200



Lot 90



Lot 95

95

For Restoration: a mid-20th century beech and wirework bird cage of 19th century architectural form, 56 x 57 cm, h. 107 cm *£100 - £200*

96

A mid-19th century mahogany extending dining table by Holland & Sons, the six leaves and D-ends resting on an unusual undercarriage, connected by brass clips stamped 'Holland & Sons Cope's', resting on eight square tapering legs with block feet and castors, 492 x 175 cm, h. 72 cm *£5,000 - £7,000*

97

A mid-19th century mahogany bookcase-cabinet, the pediment with raised scalloped corners, the pair of glazed doors flanked by columnar pilasters and beading, over two solid panelled doors with acanthus capped scrolls, on block feet, w. 150 cm, h. 257 cm *£300 - £500*

98

John Redshaw, Newcastle (under Lyme), a George II longcase clock, the silvered 11.5 inch dial with Roman and Arabic numerals, date aperture and secondary dial, floral engraving, surrounded by brass spandrels, contained in an oak and gilded case of typical form *£300 - £500*

99

A George II/III longcase clock, the brass 11 inch dial with Roman and Arabic numerals, dated aperture and secondary dial below a convex panel inscribed 'Tempus Fugit', within an oak case of typical form *£150 - £250*



Lot 96



Lot 105

100

An early 19th century giltwood and plaster overmantle mirror of small proportions, the frieze painted on glass with a cottage and lake, 53 x 35 cm

£50 - £80

102

A 19th century walnut and embroidered firescreen with fretwork decoration in the Aesthetic Movement manner, h. 100 x 51 cm

£40 - £60

103

A pair of 20th century brasswork wall sconces with glass lustre droplets, on a watered silk panel, 125 x 37 cm, together with a pair of gilt metal four-branch wall-mounted candelabrum (2 panels)

£60 - £80

104

An early 20th century mahogany and brass mounted 'campaign' map box with sliding shelves, 38 x 47 x 14 cm

£80 - £120

105

A mid-19th century mahogany library bookcase of break-front form, the moulded frieze over carved columns and a beaded plinth, holding nine fitted adjustable shelves, w. 276 cm, d. 42 cm, h. 140 cm

*Previously in a Sotheby's Interiors Sale in 2006
£600 - £1,000

106

A 19th century Florentine-style giltwood and plaster pier mirror, 188 x 82cm, together with the matching fretwork serpentine console table with a white marble surface, 84 x 47 cm

*Please Note: VAT will be added to the hammer price of this lot
£400 - £600



Lot 101 (top)

101

An 18th century octagonal table, possibly Dutch, painted and decorated with fruit, animals and birds, in the manner of Jakob Bogdani, w. 63 cm, with a birdcage mechanism, on a later 20th century tripod base

£200 - £300

107

A Venetian-style carved polychrome figure modelled as a 'Blackamoor', on a matching plinth, h. 130 cm, lacking an arm

*Please Note: VAT will be added to the hammer price of this lot *£150 - £250*

108

A set of eight 20th century mahogany camel-back dining chairs, including two carvers, with drop-in seats and square tapering legs joined by cross stretchers (8) *£200 - £300*



109

A George II/III walnut, crossbanded and feather strung chest of two short over three long graduated drawers, on bracket feet, w. 87 cm

£150 - £200



Lot 109

110

A 19th century Venetian polychrome and ornately decorated torchiere modelled as a 'Blackamoor' figure holding a lamp, standing on a matching column with bun feet, h. 107 cm

£500 - £700



Lot 110

111

A late 19th century Kashmiri polychrome candlestick lamp, h. 78 cm
£150 - £200

112

An early 20th century lead planter of oval form relief decorated with an urn and swags, 74 x 25 cm
£200 - £300

113

A set of five early 20th century lead planters of oval form relief decorated with flowers and swags, 52 x 27 cm each (5)
£600 - £800



114

An early 20th century octagonal lead planter surmounted by cherubs and scallops, relief decorated in a classical manner, w. circa 67 cm
£250 - £350

115

An early 20th century lead fountain moulded as a cherub clutching a serpent, h. 63 cm
£150 - £200



116

An early 20th century lead planter and cover of urn form relief decorated with gadrooned borders, h. 51 cm, together with a further cover (af)
£200 - £300

117

Croissandeau & Perreau, Place du Martroi, Orleans: a late 19th/early 20th century tin bath bearing a maker's plaque, 154 x 68 cm
£250 - £350



118

Leonard Wyburd for Liberty & Co., an Arts & Crafts oak 'Hathaway' bookcase or dresser, the central outswept desk/drawer flanked by a pair of panelled doors with bull nose glass panes, w. 161 cm, h. 150 cm
£400 - £600

119

A set of four 1950's ply screens or dividers, each on a pine framework, h. 264 cm, w. 118 cm each *Originally from Allen Hall, a student halls-of-residence at Manchester University.
£500 - £800

Orientalware



120

A mid-20th century cast figure modelled as a Buddhist monk holding an incense burner, h. 100 cm *£100 - £150*

121

A pair of early 20th century Chinese elm altar tables with carved friezes, on square legs and block feet, 91 x 46 cm each *£300 - £500*



Lot 122

122

A pair of early 20th century Chinese lamp tables or night stands, each with a single drawer over a second tier, 35 x 35 cm, h. 85 cm each *£150 - £200*

123

A Chinese blanket box or travelling trunk covered in pig skin with brass handles and lock, 80 x 54 x 35 cm *£60 - £100*



Lot 120



Lot 121

124

A Chinese elm side chair with rectangular splat and solid seat
£40 - £60

125

A Chinese stained elm bench of small proportions on splayed legs, w. 100 cm
£80 - £120

126

A late 20th century Chinese child's highchair with a removeable support
£30 - £40

127

A 20th century Chinese ceremonial pouring container, red lacquered with gilt relief decoration and a figural funnel, w. 33 cm
£50 - £70

128

A pair of Chinese early 20th century lacquer-work food baskets with woven handles, together with a red gadrooned bowl (3)
£50 - £80



Lot 127

129

A carved Japanese figure modelled as a cat playing with a dogfish, signature tablet to the underside, h. 20 cm Ivory reference number VB3WRPJC £120 - £150



Lot 130



Lot 129

134

An early 20th century Chinese lamp table, the frieze with a single drawer, over a fretwork front panel, 39 x 35 cm, h. 90 cm £80 - £120

130

A late 19th/early 20th century Chinese primitive figure modelled as a temple dog, w. 43 cm £150 - £200

131

A set of early 20th century Chinese bamboo and wicker-work stacking boxes, 34 x 18 x 40 cm total, together with a brass-bound barrel with gilt highlights, h. 43 cm (2) £50 - £80

132

A Qing Dynasty blue and white vase of flared cylindrical form decorated in the typical manner, h. 45 cm, together with a smaller Chinese vase bearing faux Kangxi marks, h. 14 cm (2) £60 - £80

133

A late 19th century Southern Chinese wedding or marriage cabinet, the red lacquered body with two elm panelled doors and a fall front, on square stiles, h. 214 cm, w. 108 cm, d. 52 cm £300 - £400



135

A near pair of Chinese elm two-tier lamp tables with trellis-type lower tiers, 39 x 39 cm, h. 76 cm each

£120 - £150

**136**

An early 20th century Chinese (?) walking frame or stand, one end scrolled to form a handle, with an adjustable slide and trellis-type sides, 61 x 34 cm

£60 - £80



Lot 137

137

A Japanese (?) spelter figure modelled as a water buffalo, character marks to the base, w. 33 cm

£80 - £120

138

A pair of early 20th century Chinese carved foo dogs, h. 39 cm

£40 - £60

139

A pair of Chinese 20th century 'distressed' trunks in red (2)

£60 - £100

140

A 19th century Chinese polychrome and gilded figure modelled as Guan Yin, dragon and praying figure, h. 98 cm

£400 - £600



Lot 140



Lot 141

141

A late 19th/early 20th century polychrome figure modelled as Amitabha Buddha standing in samabhanga, h. 63 cm £200 - £400

142

A European Aesthetic-Movement bamboo cabinet with a lacquer-work door, tooled leather surfaces and back and four shelves, w. 104 cm, h. 141 cm £150 - £200

143

A pair of Chinese stained red occasional tables with fretwork aprons on circular legs, 42 x 43 cm, h. 49 cm each (2) £60 - £100

144

An early 20th century Chinese child's side chair, the relief decorated splat over a red seat and frame £40 - £60

145

An early 20th century Chinese elm seated stool together with a similar bergere topped table (2) £60 - £100

146

An early 20th century Chinese lacquered and metalwork barrel or stool, h. 40 cm, d. 39 cm £80 - £120

147

A late 19th/early 20th century Chinese polychrome and gilded figure modelled as a seated man, possibly Zhao Zilong, h. 28 cm £100 - £150



Lot 142



Lot 148

148

A pair of early 20th century Chinese polychrome seated figures modelled as emperors, h. 33 cm, w. 16 cm each (2) £150 - £250

149

A 20th century Chinese travelling case covered in brown/black pig skin, with brass mounts and decoration, 63 x 42 x 14 cm £50 - £80



Lot 150

150

A 20th century Chinese planter or stand of tapering form with a single door and drawers and slatted sides, h. 85 cm £60 - £100

151

A 20th century Chinese brass-bound barrel, the lid with ink decoration depicting a pair of birds, d. 39 cm, together with a bamboo stand (2) £40 - £60

152

A pair of late 19th/early 20th century Chinese lacquered stoneware candlesticks modelled as foo dogs, h. 21 cm (2) £60 - £80



Lot 152

153

A 19th century Chinese ginger jar decorated with coloured enamels and a household scene, lacking lid, h. 23 cm £40 - £60



Lot 154 (part)

154

A Chinese bronze silk iron of archaic, l. 34 cm, together with four smaller examples, a lacquered box and a bamboo brush pot (7) £120 - £150

155

A group of Chinese bronze and brass objects including a ceremonial cow, a Tsang-style horse, a seated figure and a deity (4) £40 - £60

156

A Chinese black lacquered dome-topped box decorated with a traditional village scene, 35 x 31 x 24 cm, together with a red lacquered jewellery box (2) £50 - £70

157

A group of three Chinese rosewood what-not-stands, 40 x 12 x 48 cm each (af) (3) £60 - £100

158

A group of three early 20th century Chinese occasional tables (3) £80 - £120

159

A pair of Chinese elm and brass-bound 'distressed' bowls of large open form, d. 76 cm each (2) £80 - £120



Lot 159

160

A 20th century Chinese two-door cabinet inlaid with bone, the interior with shelves but lacking two drawers, on square straight stiles, w. 104 cm, d. 57 cm, h. 181 cm £200 - £300

**161**

A cased Chinese Export concertina album of coloured woodblocks £30 - £50

162

A fourteen-section jade belt relief carved with figures on horseback £50 - £80

163

A group of three early 20th century Chinese scent bottles hand decorated (3) £40 - £60



Lot 164

164

A late 19th century Chinese silver-plated opium pipe covered with script, l. 41 cm £50 - £80

165

A 20th century Chinese red and black lacquered collectors cabinet, the two doors enclosing an arrangement of six drawers over two further drawers, 37 x 18 x 43 cm £50 - £80



Lot 165



Lot 166

166

A late 19th century Japanese charger decorated with coloured enamels around a central landscape, d. 40 cm

£60 - £80



167

Japanese 20th Century School, Birds amidst foliage, Ukiyo-e wood-block print, image 39 x 26 cm, together with a watercolour on silk after Nagasawa Rosetsu (1754-1799) (2)

£50 - £70

168

A late 19th/early 20th century Chinese carved amethyst 'Dog of Fo' with ball and cub, l. 5 cm

£100 - £150

169

A contemporary Chinese hardstone snuff bottle modelled as a carp, together with three circular pendants and an ornament (5)

£130 - £150



Lot 170

170

A late 20th century Chinese hardstone foo dog on stand together with a cylindrical tole incense box (2)

£60 - £80

171

A cased set of four Sijishanshui snuff bottles, together with a cased pair of 'Red-Crowned Cranes of Four Seasons' bottles (2)

£60 - £80

172 - 180

Spare Lots

Fabric & Rugs





Lot 181 (detail)

181

A Persian, Kashan, woollen carpet decorated in the 'Ardabil' pattern, circa 1900, 550 x 325 cm
*The Ardabil Carpet is the world's oldest dated carpet. It was made in the town of Ardabil in north-west Iran, the burial place of Shaykh Safi al-Din Ardabili. It is currently owned by the V&A Museum.

£800 - £1,200

182

A Persian, Kashan, rug with a central medallion amidst matching borders, white ground and red palette, circa 1900, 210 x 133 cm

£100 - £150



183

A mid-20th century Persian rug, the central diamond medallion within matching bands, red ground, 188 x 130 cm, together with another mid-20th century rug (2)

£80 - £120



184

A mid 20th century Tabriz carpet, the pale green ground decorated with floral scrolls within a navy border, 378 x 314 cm

£100 - £200

185

A mid-20th century Persian rug, (?)Baluch, the blue ground with foliate motifs, within matching red, gold and blue bands, 146 x 96 cm

£80 - £120

186

A mid-20th century woollen prayer rug, the blue ground with orange and red architectural motifs, 149 x 92 cm

£40 - £60



Lot 186 (detail)

187

A mid-to-late 20th century rug decorated in the Chinese manner with foo dogs on a blue ground, possibly of Indian manufacture, 180 x 92 cm, together with another in a similar manner (2)

£40 - £60

188

A group of four machine-embroidered scatter cushions of classical design, together with a set of five smaller matching examples (9)

£40 - £60



Lot 188

189

Gainsborough Silk Weaving Co. Ltd.: a large roll of cotton upholstery fabric decorated in red and gold, approximately 130 x 1000+ cm

£80 - £120



190

Gainsborough Silk Weaving Co. Ltd.: a partial roll of cotton upholstery fabric decorated in gold, approximately 130 x 320 cm

£30 - £40



191

Gainsborough Silk Weaving Co. Ltd.: a partial roll of cotton upholstery fabric decorated in a pale green and gold damask-type pattern, approximately 130 x 540 cm

£40 - £60

192

Gainsborough Silk Weaving Co. Ltd.: a partial roll of cotton upholstery fabric decorated in pale gold with a silver interwoven pattern, approximately 130 x 600+ cm

£50 - £80

193

Gainsborough Silk Weaving Co. Ltd.: a short roll of cotton upholstery fabric, reversible, approximately 130 x 244 cm

£20 - £30



194

Gainsborough Silk Weaving Co. Ltd.: a partial roll of cotton upholstery fabric decorated in a pale blue and cream damask-type pattern, approximately 130 x 213 cm

£20 - £30

195

Gainsborough Silk Weaving Co. Ltd.: a partial roll of heavy upholstery fabric decorated in green, cream and pink bands, approximately 130 x 480 cm

£30 - £40

196

Gainsborough Silk Weaving Co. Ltd.: three small rolls of upholstery fabric together with various offcuts decorated in a gold brocade-type pattern (Qty)

£60 - £80

197 - 200

Spare Lots

*Books, Maps
& Ephemera*



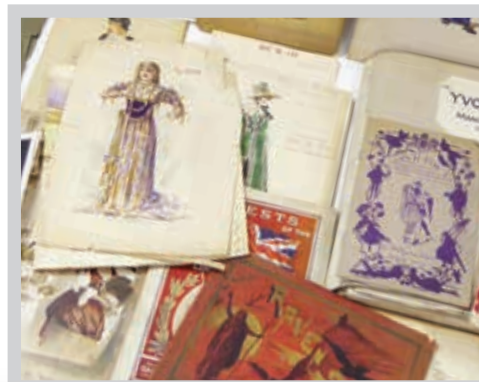


Lot 201

201

Walter Tyndale: *An Artist In Egypt*, 1912. Number 103 of Limited Edition of 150 de-luxe copies signed by Walter Tyndale in ink, with 27 fine tipped in and mounted full page-colour plates from his watercolour paintings with titled tissue guards. Original full vellum binding, teg, titling in gilt on the spine, an Egyptian design in gilt and blue with Arabic inscriptions in gilt on the upper board.

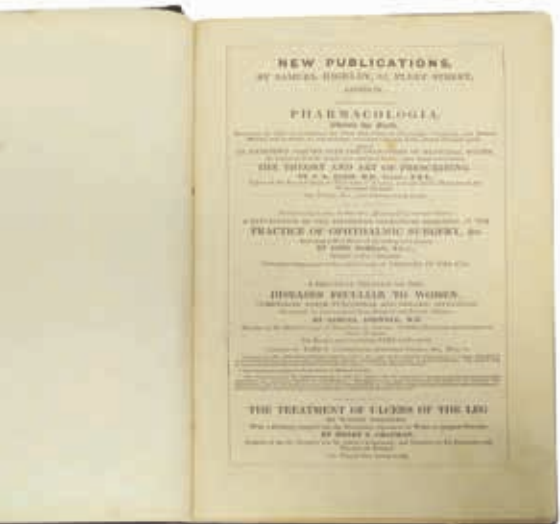
£80 - £120



202

An Archive of Victorian, Edwardian and Mid-Twentieth Century Theatrical Ephemera dating from the 1880s to the 1950s providing perhaps a unique insight into backstage, preparation and production schedules. The items were collected over a period of years by an employee of Charles H. Fox Limited, a Wigmaker and Costumier established in 1876. This company supplied and hired Wigs, Costumes, Armoury and Royal Ceremonial Replicas for use by actors and actresses on the stage and, later, in films for Cinema. The collection was built up over a period of nearly 50 years by the employee who trained as a Wig Dresser saved and preserved items of interest. The collection includes original water colour art work featuring costume designs supplemented by notes and annotations on the margins of the art work by the designers and costume makers, together with an indication of the characters portrayed and the production. Some later, large format, costume photographs in the archive also include swatches of the original costume fabric pinned to them. Other photographs include those of stage and film shows (Carousel, The King and I, Captain Horatio Hornblower, Gigi) including individual celebrities (Yul Brynner, Deborah Kerr, Norman Wisdom, Gregory Peck, Joan Collins). Also featured are original Victorian and Edwardian souvenir Programmes (La Cigale - Lyric Theatre 1890 Ravenswood - Lyceum Theatre 1890, The Lord Mayor's Cripples' Fund Matinee - Theatre Royal Drury Lane 1907, Gilbert & Sullivan Operas Illustrated, 1932/33 Season) together with additional contemporary resource references like Mallett, Porter & Dowd's Uniform Catalogue, Weldon's Illustrated Dressmaker 1905, Harrison's Dressmaker, Ladies' Gazette of Fashion, Crests of the British Army - Gale & Polden, Chas H. Fox Theatrical Historical & Fancy Costumiers & Wigmakers Catalogue.

£200 - £300



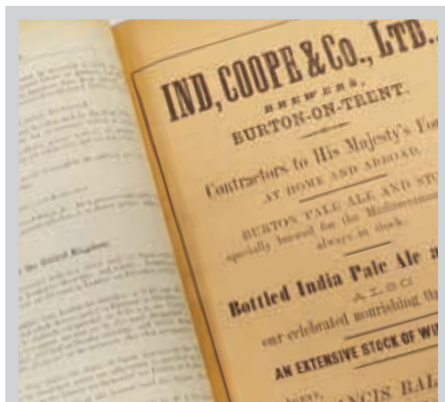
Lot 203

203

William Smellie: Obstetric Plates, With Explanations, Selected from the Anatomical Tables of William Smellie, M.D., 1837. 1st. Edition thus. 8vo. Hb. original cloth with paper label on the upper board. 12 engraved plates with tissue guards together with textual commentary. Contemporary advertisements for related titles on the front and rear leaves of the book. Scarce. £300 - £400



Lot 206



204

Gibraltar Directory and Guide Book, 1910. Compiled by Sir Cavendish Boyle K.C.M.G. and R. Bandury. Garrison Library Printing Establishment. Square 8vo Hb. Original red cloth, gilt binding. Featuring folding maps and charts, directory information, historical events and a wide range of contemporary advertisements. £200 - £300

205

Sale catalogue of ' Freehold Estate of the Greater part of the town of Reigate ' including Key Plan map frontis (of areas of the town featured in the Sale Catalogue) and rear wallet containing three (of four) folding maps, 1921. The Freehold Estate comprised of Principal Shops and Business Premises including the White Hart Hotel, Swan Hotel, other Licensed Premises, Private Premises, Building Sites and Priory Farm. The total Rent Roll being £7,829 per annum. Text includes detailed references and descriptions of the 260 Lots auctioned over 3 days in October 1921. Relatively scarce item. Together with - Two copies of: Illustrated Business Guide To Reigate, Redhill and Horley, C.1920. £80 - £120

206

In Nurseryland With Louis Wain, with Stories and Verses by Sheila Braine and Grace Floyd, Nd. C 1912. Qto. Hb. Colour illustrated covers & frontis by Wain, Title page followed by text and further vignette two-colour illustrations £80 - £100

207

Browne, John: Myographia Nova: or A Graphical Description of All the Muscles in Humane Body. London, printed by thomas Millbourn for the Author, 1697 Folio, qtr recent professional qtr. binding, gilt, marbled boards. Imprimatur, Title page, Introductory pages & Preface, List of Subscribers, Tables, followed by explanatory text with 40 plates. Please consult condition report.

£300 - £500



Lot 207



Lot 208 (part)

208

W.E. Johns: 1st. Edition Biggles Titles (with Djs) from the Brockhampton Press. Biggles in the Blue, 1953; Biggles and the Pirate Treasure, 1954; Biggles Learns to Fly, 1955; Biggles' Chinese Puzzle, 1955; Biggles Takes Charge, 1956; Biggles of the Interpol, 1957; Biggles Buries the Hatchet, 1958 (Two copies); Biggles Presses On, 1958; Biggles in Mexico, 1959; Biggles at the World's End, 1959; Biggles and the Leopards of Zin, 1960; Biggles and the Poor Rich Boy, 1961; Biggles and the Missing Millionaire, 1961; Orchids for Biggles, 1962; Biggles Takes It Rough, 1963; Biggles Special Case, 1963; Biggles and the Lost Sovereigns, 1964; Biggles and the Plot That Failed, 1965; Biggles and the Blue Moon, 1965; Biggles and the Gun Runners, 1966; Biggles Scores a Bull,, 1966 (2nd. Imp.); Biggles and the Penitent Thief, 1967; Biggles in the Underworld, 1968; Biggles and the Deep Blue Sea, 1968; Biggles and the Noble Lord, 1969. All 8vo. Hbs with Djs. (26).

£600 - £800

209

Herge (Georges Prosper Remi): The Adventures of Tintin: Destination Moon, 1959; Rackham's Treasure, 1959; Explorers on the Moon, 1959; The Red Sea Sharks, 1960; The Calculus Affair, 1960; The Shooting Star, 1961; Prisoners of the Sun, 1962; The Seven Crystal Balls, 1962; Tintin in Tibet, 1962. All Methuen 1st. English editions, all folio Hbs. with glazed illustrated covers, red cloth spines and blue illus. eps.

£300 - £400



210

Middleton G.A.: Modern Buildings. Their Planning, Construction and Equipment, 1906. Vols. I - VI. Complete set. Qto. Hb. Blue cloth, gilt, featuring contemporary 'Art Nouveaux' decoration. Colour, half-tone & monochrome plates together with numerous vignette illustrations in the text. Plans and drawings of significant Melbourne public buildings in Vol.5.

£40 - £60

Lot 209 (part)

211

Mrs. Bury Palliser: History of Lace. Entirely Revised, Re-Written and Enlarged under the Editorship of M. Jourdain & Alice Dryden, 1910. (VG. Edition, Royal 8vo. Cream buckram, aeg, profusely illus.); M. Jourdain: Old Lace. A Handbook for Collectors, 1988. Qto. Hb+Dj; Lefebure: Dentelles et Guipures, 1904; Wright: Bobbin Lace Making; Luxton: Honiton Lace; Bucks Cottage Workers' Agency, 1988 (facs.); Brooke: Lace in the Making. All Hbs with Djs where required; Tomlinson: Three Generation in the Honiton Lace Trade. Together with seven further 'specialist' lace-making titles. (15).

£40 - £60

212

'Observer' Books. A collection of 61 volumes featuring earlier editions with Djs. together with later titles in a laminated binding. Some duplicates, some 1st. Editions and some scarcities.

£40 - £60



213

Thomas Hale: A Compleat Body of Husbandry, 1756.. 1st. Edition. Folio, full calf (probably contemporary), gilt, sewn on cords, text in double columns. Engraved frontispiece, twelve engraved plates, 1 folding. Together with - William Ellis: Agriculture Improv'd or the Practice of Husbandry, 1746; 1st. Ed. Two vols. in one; Martin Doyle: A Cyclopaedia of Practical Husbandry, 1889; George Winter: A Comprehensive System of Husbandry, 1797; British Husbandry Vol. I 1834. All 8vo Hb in various bindings, some contemporary. (5).

£150 - £250

214

Viscount Grey of Fallodon: Fly Fishing, 1930. 1st. Ed. thus. 8vo. Hb+Dj. Wood engraving illustrations by Eric Daglish (& on Dj.); S.H. Crow: Hampshire Avon Salmon, 1966. 1st.Ed. Hb+Dj. Both volumes scarce. Weatherall: Pike Fishing, 1961. 1st.Ed; Bob Roberts: Book of Legering, 1993. Signed copy; Together with 8 further related titles, all 8vo. with Djs where required. (12) £40 - £60

215

J.C. Raven: Standard Progressive Matrices. Sets A, B, C, D and E. 1974. Twelve qto. books with printed card covers featuring all of the sets together with answer sheets which also have Set B Vocabulary Test on the verso. £40 - £60

216

Winston Churchill: A substantial collection of titles by or about him including - Martin Gilbert: Youth 1874-1900, Young Statesman 1901-1914, 1914-1916, Never Despair, Finest Hour & Road to Victory, Churchill - A Life; Jenkins: Churchill; Birkenhead: Churchill 1874 - 1922; Charmley: Churchill - The End of Glory; Manchester: The Caged Lion; Lukacs: Five Days in London, May 1940; Churchill: History of the English Speaking Peoples Vols. I - IV; Speeches 1947 & 1948 Europe Unite; W.S. Churchill: Never Give In. Together with 6 other related titles, some Hbs & Pbs. (24) £80 - £100

218

Peter Scott. Elspeth Huxley: Peter Scott Painter and Naturalist, 1993; The Art of Peter Scott, 1992; Peter Scott Observations on Wild Life, 1980. All 1st. Editions, with Hb & Dj. Also, Wild Chorus, 1949; Morning Flight, 1947. Together with an original copy of: Royal Festival Hall Programme of Lectures, January 1954, signed by Peter Scott. £30 - £40

219

Ibis - Journal of the Ornithologists' Union: Eleven original copies of the Journal from Vols. 101, 102, 103, 104, 105 & 106. 1959 - 1964. (11) £20 - £30



217

Stanley Cramp (Ed.): Birds of the Western Palearctic - Handbook of the Birds of Europe, The Middle East and North Africa, 1977 - 1994. RSPB / OUP. Vols. I - IX. Qto. Hb + Dj Text, profusely illustrated. £80 - £120



220

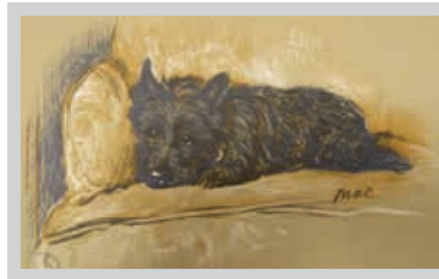
A Rupert Bear Miscellany. More Adventures of Rupert, 1937 & Rupert's Adventure Book, 1940 Facsimile Annuals; Rupert - A Collection of Favourite Stories; Caroline Bott: The Life and Works of Alfred Bestall, 2003. 1st.Ed; Original copies of the Rupert Annuals for 1976, 1975, 1974, 1973, 1972, 1977, 1978 & 1979; Rupert Calendar 2023; 18 copies of the Nutwood Newsletter (together with some supplements) with dates ranging from 2016 - 2022; Rupert Advent Calendar; A Ring Binder containing a range of other 'Rupertalia' including an index to Nutwood Newsletters; Guernsey Post Office sheet of 50 'Rupert and Friends' mint/unused stamps together with a smaller presentation pack of 8 mint stamps; 75th. Anniversary Limited Edition Set of Rupert Lledo die-cast Toy vans, 5673/7500; A metal container of 'Morny Rupert Talc.'

£60 - £80

221

Gibbons et al: New Atlas of Breeding Birds in Britain and Ireland: 1988-1991, 1994; Lack: Atlas of Wintering Birds in Britain and Ireland, 1986; Holloway: Historical Atlas of Breeding Birds in Britain and Ireland 1875-1900, 1996; Sharrock: Atlas of Breeding Birds in Britain and Ireland, 1976. All Qto. Hb + Dj; K.H. Voous: Atlas of European Birds, 1960. 1st. Ed. Folio, Hb + Dj.

£30 - £40



222

William Darell: The History of Dover Castle, 1797. 2nd. Edition. Qto. Hb. Original qtr. binding. Tp., text together with engraved plates and vignettes including a folding plan of the castle.

£30 - £40



Lot 220 (part)

223

Cecil Aldin: A Dog Day, 1904. Later printing. Text with numerous full-page wash illustrations highlighted in white. This copy, complete with the original illustrated card front cover, has been placed in qtr. binding, gilt, aeg; Dogs of Character, 1927. 1st. Edition. Qto. Original brown cloth binding, gilt. Text and illustrations by Aldin; Lucy Dawson (aka 'Mac'): Dogs As I See Them, 1936. 1st Ed, unpaginated. Dark brown cloth on boards, white lettering.

Twenty-two full page colour illustrations of dogs along with dozens of black & white drawings by Lucy Dawson (Mac) & text to go with them. The colour illustrations in this edition are printed on pages having no text on the back of them. Together with a small poster advertising an exhibition of 'dog pictures' by Dawson, 1936, at Greatorex Galleries, London.

£40 - £60

224

Alan Stapleton: London Alleys Byways & Courts, 1924. 1st. Ed. 8vo. Hb. Tp., Frontis, text and numerous etching-type illustrations; Hanslip Fletcher: Bombed London, 1947. 1st Edition. Folio Hb. grey cloth with gilt titles to spine and a colour illustration to front cover. Unpaginated. Introduction by A. E. Richardson. 38 plates, 3 in colour, the rest in black and white by Fletcher with accompanying text.

£30 - £40

225

The Industry of the Nation 1851 - The Art Journal Illustrated Catalogue. Folio, Hb. in a Qtr. binding, marbled boards. Text with numerous engraved illustrations. £30 - £40

226

Imperial War Graves Commission. Original Order of Ceremonial and Service at the Unveiling and Dedication of the Memorial at the Menin Gate, Ypres, by Field-Marshal Lord Plumer, Sunday, July 24th., 1927 at 10.30 a.m. £20 - £30



227

Jethro Tull: Horse-Hoeing Husbandry: Or, An Essay on the Principles of Vegetation and Tillage. Designed to Introduce New Method of Culture, 1751. 3rd. Ed. 8vo. Full contemp. calf. Tp., text and 7 folding engraved plates; James Small: A Treatise on Ploughs and Wheel Carriages Illustrated by Plates, 1784. 1st. Ed. 8vo. Possibly contemporary qtr. binding, gilt. Tp., text with four large engraved folding plates. Together with 9 related titles including - Slight & Scott: The Book of Farm Implements & Machines, 1858; Bond: Farm Implements and Machinery; Passmore: English Plough; 3 Patent Specifications: Martindale - Steam Cultivator, 1875, Palmer - Ploughs, 1840 & Edmunds - Machinery for drilling land for seeds, 1840. (12) £150 - £250



228

Duncan MacDonald: Cattle, Sheep and Deer, 1872; William Youatt: The Horse, Its Breeds, Management and Diseases, 1860 & Cattle - Their Breeds, Management and Diseases, 1834. Together with two related titles. All 8vo. Hb. (5). £40 - £60

229

Shell Oil Natural History Posters - Trees Throughout the Year - Complete set of 12 Monthly Posters featuring colour illustrations by Stanley Badmin R.W.S., C.1950s. Frequently used for school classroom display. £60 - £80

230

William Andrews: Old-Time Punishments, 1890. 1st. Ed. 8vo. Hb. Original grey cloth, gilt, teg. Frontis, Tp, Text with engraved vignettes. Relatively scarce. £30 - £40

231

George Stephens: The Practical Irrigator and Drainer, 1834. 8vo. Contemp. qtr. binding, gilt, marbled boards, Tp, text with engraved plates (plus on other copy); Thomas Greg: A System for Managing Heavy and Wet Lands Without Summer Fallows under which a Farm in Hertfordshire is kept perfectly clean, 1813. 8vo. Original paper covers. Tp. text with tables, bound with: 'Communication to the Board of Agriculture - Application of Lime, 1813; James Smith: Remarks on Thorough Draining and Deep Ploughing, 1844 (7th. Ed.) 8vo. Hb. Tp., text & engraved plates; Nicholas Turner: Essay on Draining and Improving Peat Bogs, 1784, 8vo. Hb. Tp., text & Tables; Arthur Roland: Drainage of Land, Irrigation and Manures, 1887. 8vo. Hb. Together with 8 other 20th.C. related titles, all 8vo Hb. (14) £60 - £80

232

Louise Bourgeois:
Observations Diverses, Sur
La Stérilité, Perte De Fruit,
Fécondité, Accouchements
Et Maladies Des Femmes
Et Enfants Nouveaux Naiz,
1626. Parts I & II only.
8vo. Hb. Vellum binding.
Scarce early Midwifery title,
Louise wrote the first to
be written by a woman in
1609; Francois Broussais:
Historia De Las Flegmasias
O Inflammaciones Cronicas,
1838. Vols. I - IV. Fourth
Edition. 8vo. Half binding,
gilt. Portrait frontis. Tp., text:
Together with - Joannis
Magiri: Physiologiae
Peripathetica Lib. VI. 1603;
A. Preterre: Les Dents -
Traite Pratique Des Maladies
De Ces Organes, 1878.

£80 - £100

233

William Harvey: An Anatomical Dissertation upon
the Movement of the Heart and Blood in Animals
being A Statement of the Discovery of the
Circulation of the Blood. Privately reproduced
in facsimile from the Original Edition printed at
Franckfort-on-the-Maine in the year 1628, with
a Translation and Memoir, for G. Moreton, 42,
Burgate Street, Canterbury. 1894. Small Qto.
Hb. Cream cloth spine, green boards, gilt on
spine, teg. Portrait frontis (Harvey), Harvey's
work reproduced in Latin and English. There is
also a loosely inserted manuscript letter from
Wynfrid Duckworth, former Master of Jesus
College, Cambridge, distinguished Anatomist,
to the recipient of the book (Dr. Metcalf,
Bedford) as a gift in recognition and gratitude
for his work and assistance "in the vaccination
business." The volume is a privately reproduced
limited edition appearing in different formats.
Scarce. Together with - Newman: The Debt of
Preventive Medicine to Harvey and the College
of Physicians, 1932. 8vo. Card covers. Scarce.
Plus another translation of Harvey's work by
Kenneth Franklin, 1957.

£80 - £120

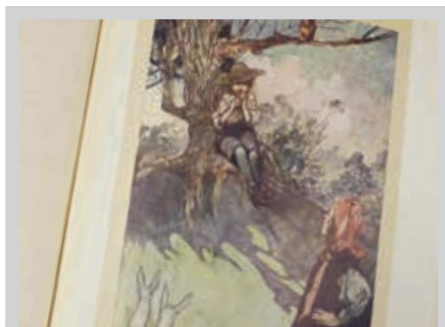


Lot 232 (part)

234

Frank Atkinson: Sign Painting Up To Now,
C.1920. Landscape Folio Hb. Original, partly
coloured, illustrated buckram binding. 305
pages featuring an introductory section on
gilding and other techniques for creating
lettering followed by a section illustrating a range
of advertising signs and designs followed by an
'Alphabet Division' displaying a range of different
Fonts. The last section is composed of 'Lesson
Sheets & Review Questions.' Finally an Index of
Alphabets. Scarce.

£80 - £120



235

Frances Hodgson Burnett: The Secret
Garden, 1911. 1st. Ed. 8vo. Hb. Green cloth,
gilt. top edge stained green, line-drawn illus.
eps, 3 pages of adverts at rear, Eight colour
plates (inc. Frontis) with titled tissue guards
by Charles Robinson.

£80 - £120

236

Lady Anna Brassey: Sunshine and Storm in the East, or, Cruises to Cyprus and Constantinople, 1881. 2nd. Edition. 8vo. Hb. Illustrated brown cloth binding, gilt, aeg. Floral eps. Coloured folding map of the entire cruise, engraved frontis., Tp., text, engraved plates and numerous vignettes in the text (some from photographs), index and folding map of Cyprus. £30 - £40



Lot 237 (part)

237

Kathleen Hale: Orlando (The Marmalade Cat), 1952. Folio, Hb. Original pictorial boards. Illustrated by Hale with colour lithographs throughout. Together with: Orlando's Magic Carpet, 1958. 8vo. Landscape Hb. binding in publisher's original colour illustrated paper covered boards. Colour and monochrome illustrations throughout. Both titles 1st., if not early, editions. £40 - £60

238

Equine Miscellany - Timmis: Modern Horse Management, (1915) 1st. Ed. Qto. Hb. Text with photographic illustrations; Horace Hayes: The Points of a Horse, 1893; Peter Biege Editor & Illustrator: Booted & Spurred - Anthology of Riding, (1949). Qto. Hb + Dj; Theo. Taunton: Famous Horses, 1901; Winter: The Horseman's Week -End Book, nd; George Fothergill: Notes from the Diary of a Doctor, Sketch Artist and Sportsman, 1901. 1st. Ed. Large Folio Hb. Illustrated two tone cloth binding, colour frontis, Tp., text, tinted plates with tissue guards & other illustrations by the author. £60 - £80



239

Colorful Alice in Wonderland, 1961. Elephant folio. Alice colouring book with enlarged images of the originals by John Tenniel for Lewis Carroll's classic works, Alice in Wonderland, and Alice Through the Looking Glass. Coloured pictorial card binding. All pages present, and uncoloured. £20 - £30

240

Original Map of London, engraved for the Post Office Directory, 1917, showing underground railways & tramway routes, sectional, linen-backed. £20 - £30



Lot 245 (part)

241

Late Victorian/Edwardian Photo Album, C1899. Qto., embossed leather binding and silver-type working clasp and upper board adornments, aeg, gilt floral eps. A variety of frame formats including some floral chromolithograph page frames with tissue guards. £30 - £40

242

Attributed by some to Daniel Defoe: 'A True Relation of the Apparition of one Mrs Veal, The Next Day after Her Death to one Mrs Bargrave at Canterbury The Eighth of September 1705', Which Apparition recommends the Perusal of Drelincourt's 'Book of Consolations against the Fears of Death.' 17th Edition. with Preface to the Christian Reader by 'M.D'. (M Drelincourt). Nd. C.1750? 8vo. Qtr. binding, gilt. Together with - T.R. Murray: Zoological Sketches consisting of Descriptions of One Hundred and Fifty Animals illustrated by engravings, 1844. £80 - £100

243

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248

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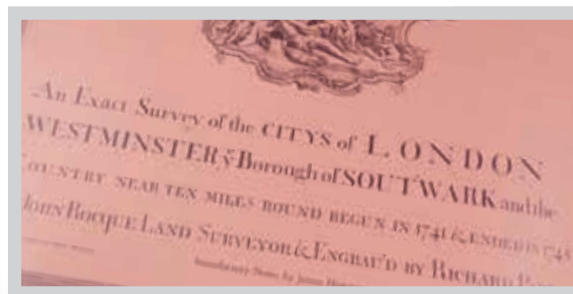
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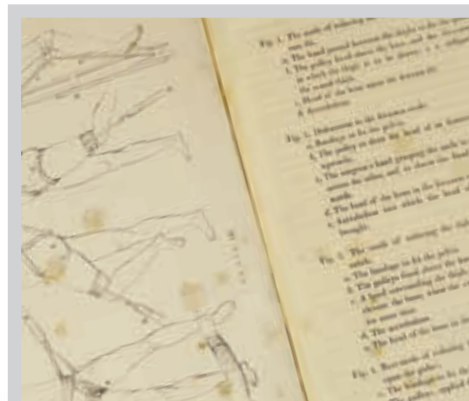
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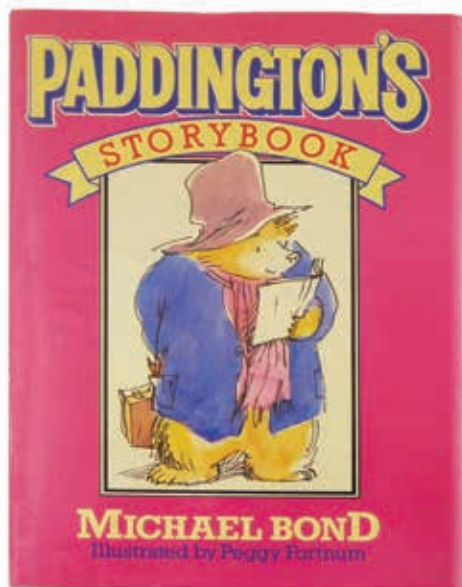
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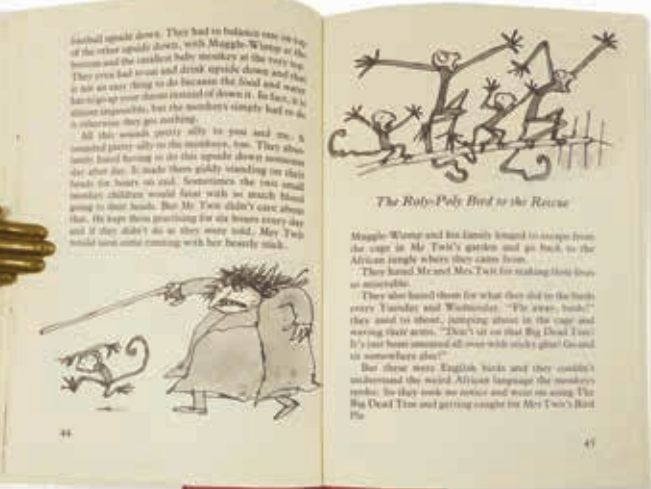
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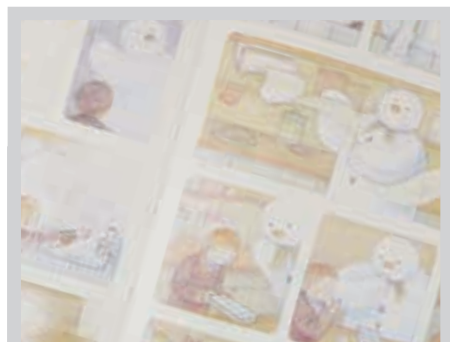


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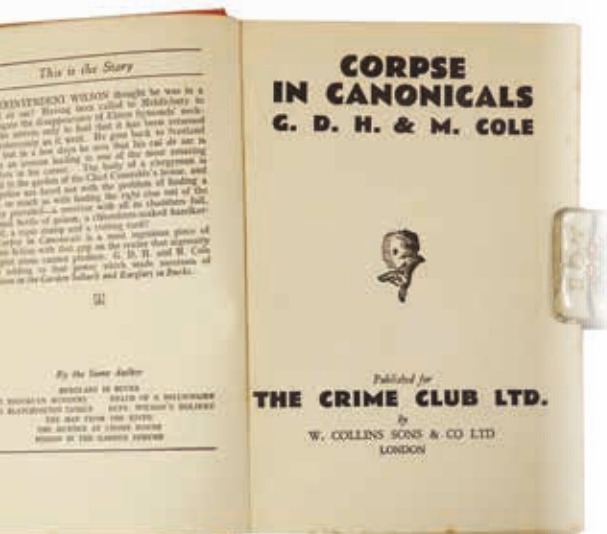
Aubrey Beardsley: Under the Hill and Other Essays in Prose and verse, 1904. 1st Edition. Qto. Hb. Original gilt foliate patterned green cloth boards and titling, teg. (no dj as issued). Photogravure frontispiece depicting the author at Mentone, Tp in black & red, text with seventeen drawings, three of the drawings previously unpublished, with titled tissue guards. £80 - £120

306

Clarion Press: Folio, card covers with coloured illustrated dust-wrappers. Illustrated Titles. Imru Al' Qays & Wilfred Blunt, illustrated by Henry Fuller: Weep ah Weep, Love's Losing, 2004, covers as issued (2 copies); Henry Fuller (illustrator), The Song of Songs which is Solomon's, 1995, with 6-foot long life-size foldout of entwined couple, covers as issued (2 copies). 1st Editions. (4) £40 - £60

307

J. Linden, Lucien Linden, A. Cogniaux, E. Rodrigas and others: Lindenia, C.1890s. Three Folio, printed wrappers containing descriptive text together with chromolithograph plates featuring Orchids by P. De Pannemaeker, A. Goosens and G. Severeysn & others. 17 plates altogether, some in the printed wrappers, others loose. Two of the plates are double page illustrations. £80 - £120



Lot 312

309

Iain Banks: The Bridge, 1986, signed; Espedair Street, 1987 signed; Canal Dreams, 1989, signed; Whit, 1995, signed; A Song of Stone, 1997; The Business, 1999; Look to Windward, 2000; Dead Air, 2002; The Quarry, 2013. All 1st Editions. All 8vo. Hb. + Dj. (9) £80 - £120

310

Peter Fleming: A Story to Tell, 1942; My Aunt's Rhinoceros, 1956; With the Guards to Mexico, 1957; The Gower Street Poltergeist, 1958. All 8vo. Hb. + Dj. All 1st Editions. Together with - News From Tartary 1936. 1st. Ed. Brazilian Adventure, 1933 3rd. imp. 8vo. Hb. (6) £60 - £80

311

Herbert Adams: The Secret of Bogey House, 1924; The Sloane Square Mystery, 1925; The Crooked Lip, 1926, 1st Editions. 8vo. Hb. £60 - £80

312

G.D.H. Cole: Corpse in Canonicals, 1930, laid-in signature of author. 8vo. Hb & facsimile Dj, 1st Edition. £60 - £80

308

Bedford Historical Miscellany. 'Touchstone' (Christopher Carter): A Picture Book of Bedford - A Gallery of Bedford Scenes from 1851 - 1951. Qto. Hb. in a fine morocco binding, gilt, teg & marbled eps. Colour frontis, Tp. text with monochrome illustrations and commercial advertisements at the rear. Bedford 1166 - 1966 - A symposium of aspects of life in Bedford during eight hundred years, 1966. Published by Bedford Town Hall. Special edition in a dark buckram binding, git. Colour frontis, Tp and text; Bedford Portrayed - Eighteenth and Nineteenth - Century Bedford Through Artists' Eyes, 1992. Published by the Cecil Higgins Art Gallery & Museum, Bedford, 1992. Landscape Qto. Hb + Dj in a slip case; Bedford By The River, 1952. Landscape qto. Hb. Text with photo illustrations, plans, charts & folding maps in a rear pocket. An original Town Planning Report by the Max Lock Group; Joyce Godber: History of Bedfordshire 1066 - 1888. 1969; Richard Wildman: Bedford The and Now, 2011, Bedford, 1991 and Victorian and Edwardian Bedfordshire from old photographs, 1978. (8). £60 - £80



313

Modern First Editions. Eric Ambler, *The Army of the Shadows*, 1986, signed, brown card covers, no 12/350; Julian Barnes, *England, England*, 1998, signed; Julian Barnes, *Arthur & George*, 2005 signed inscribed (Booker shortlist); Roddy Doyle *The Van*, 1991, signed (Booker shortlist); Roddy Doyle, *Paddy Clarke Ha Ha Ha*, 1993, signed (Booker winner); Robert Eddic, *A New Ice Age*, 1986, signed; William Fiennes, *The Music Room*, 2009, signed; Romesh Guneseckera, *Reef*, 1994, signed (Booker shortlist); Zoe Heller, *Everything You Know*, 1999, signed; Alan Hollinghurst, *The Line of Beauty*, 2004, signed (Booker winner); Ruth Praver Jhabvala, *Heat and Dust*, 1975 (Booker winner); Magnus Mills, *The Restraint of Beasts*, 1998, signed, softcover (Booker shortlist); Ben Okri, *Dangerous Love*, 1996, signed; Michael Ondaatje, *Anil's Ghost*, 2000, signed; Caryl Phillips, *Crossing the River*, 1993, signed (Booker shortlist); Philip Pullman, *The Scarecrow and the Servant*, 2004, signed; Muriel Spark, *The Only Problem*, 1984, signed, no dj; Barry Unsworth, *Morality Play*, 1995, signed (Booker shortlist). 1st Editions. All with Dj.s unless specified otherwise, all but one signed, 10 Booker Prize winners or shortlisted. (18) *£80 - £120*

314

Ernest Bramah: *The Wallet of Kai Lung*, Grant, 1923. Grant Richards Signed, Limited Edition, No. 10 of 200 copies. 8vo Hb. First limited Edition, grey cloth spine, black, gilt label, top edge & similarly papered boards (no Dj.) as issued. *£30 - £40*

315

E. M. Forster: *Alexandria: a History and a Guide*, 1922, 1st edition. Small 8vo Hb. with brown papered boards, black lettering, as issued (no Dj.) Decorative, heraldic ex-libris plate on front paste-down, folding maps of the Mediterranean & Pompey's Pillar together with other plans in the text block, coloured folding map in rear pocket. The author's first non-fiction work. *£120 - £180*

316

Dorothy L Sayers, Freeman Wills Crofts, et al: *Double Death - A Murder Story*, 1939. Written with members of The Detection Club, Supervised and with a Preface and Prologue by John Chancellor. 8vo. Hb. Original black cloth with orange lettering on the spine. *£80 - £120*

317

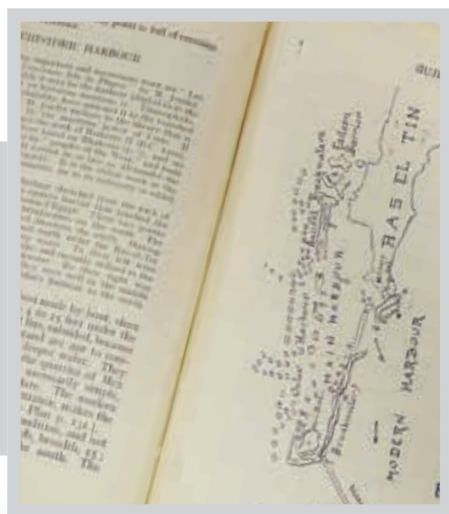
R. Austin Freeman: *The Surprising Experiences of Mr Shuttlebury Cobb*, 1926; *The Penrose Mystery*, 1937. Freeman Wills Crofts: *The Box Office Murders*, 1929, 1st Editions. 8vo. Hbs. Original bindings. (3) *£40 - £60*

318

Robert Morden: Engraved and hand-coloured maps of Sussex and Worcestershire C.1720 (Camden). Both framed and glazed. (2) *£30 - £40*

319

Lloyd George: Mounted, framed and glazed photograph with his autograph. Together with - Thomson: David Lloyd George, *The Official Biography*, 1948; Taylor (Ed.): Lloyd George, *A Diary by Frances Stevenson*, 1971 and Cross (Ed.): *Life with Lloyd George - The Diary of A.J. Sylvester*, 1975 and finally, copies of a selection of the evidence given to the Royal Commission on Honours, 1922 -23. *£20 - £30*





320

E.R. Kelly (Ed.): Post Office Directory of Lincolnshire, 1876. Text, together with folding engraved map and 112 pages of contemporary business advertisements, some illustrated; Kelly's Directory of Berkshire, Bucks and Oxon, 1887. Text, together a large engraved folding map of Buckinghamshire & Oxfordshire and 56 pages of contemporary business advertisements, some illustrated; Kelly's Directory of Cambridgeshire, 1883, 56 pages of advertisements, Kelly's Directory of Dorsetshire, 1931, Folding, coloured map of Dorsetshire, listing of Private residents and Trades, All four volumes Royal 8vo Hb. in original blind-stamped and gilt maroon cloth.

£30 - £40

321

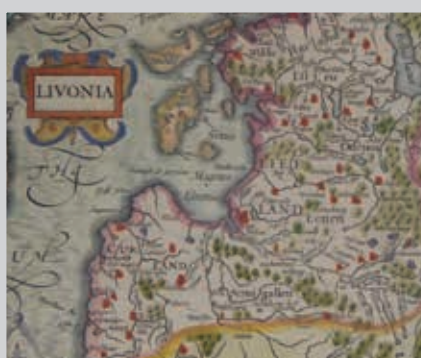
Gerardum Valck: Tabula Ducatum Livoniae et Curlandiae recentior incisa edita qu, C.1680. (Estonia, Latvia, Lithuania) Copper engraved, hand coloured map, frame and glazed. Together with - Jodocus Hondius: Livonia, C.1625. (Estonia, Latvia, Sweden, Finland). Engraved, hand coloured map. Mounted framed and glazed.

£150 - £200

322

Miscellaneous collection of Football Memorabilia including Photographs and Autographs, 1930s - 1960s. Signed photo: Derek Temple - Everton FA Cup Winner 1966 & England World Cup Squad 1966; Signed card: Brian Labone - Everton FA Cup Winner 1966 & England World Cup Squad (1966 and 1970); Signed Album page & photo: Roy Paul, FA Cup Winner 1956 - Captain of Manchester City and Wales; Signed photo: Jack Charlton - Leeds United & England 1966 World Cup Team; Signed photo: Pau Reaney - Leeds United, England World Cup Squad 1966 & 1970; Signed Album page & photo - Aston Villa 1965/66; Signed Album page & photo: Tony Kay - Sheffield Wednesday, Everton & England; Signed Album page, phot & programme cover - 13 autographs of the England Team who played Scotland 14th April 1956; Double page colour photo - England 1950 World Cup Squad; Photo - England Team 1966; Photo - Spurs' Terry Dyson with European Cup Winners Cup 1963; Typhoo Tea Card - Jimmy Greaves; Spurs & England; Typhoo Tea Card - Terry Paine; Southampton & England; 1937/49 Sherman Pools team cards: Huddersfield Town; Blackburn Rovers' Blackpool & England; Card with 4 autographs - Jimmy Greaves, (Spurs & England); John Connelly, (Manchester United & England); Ron Springett, (Sheffield Wednesday & England); Terry Dyson (Spurs); Photo - Ian Callahan: Liverpool & 1966 England World Cup Squad. (20 items)

£40 - £60

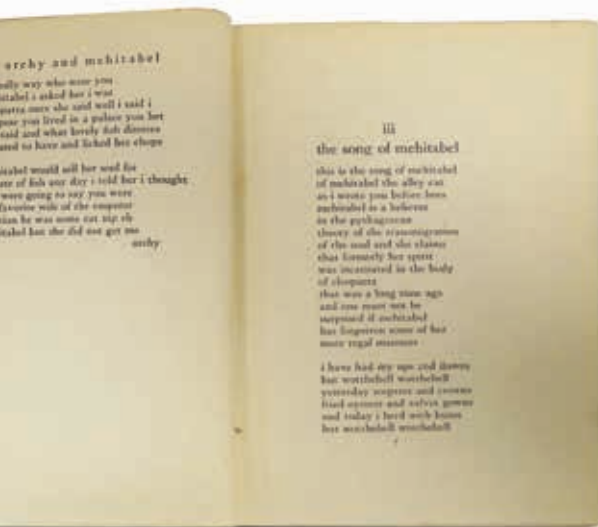


323

Muriel Spark: *The Prime of Miss Jean Brodie*, 1961. 1st. Edition; *The Ballad of Peckham Rye*, 1960. 1st. Edition, 1st. Reprint April 1960. Both 8vo. Hb + Dj. £80 - £120

324

William Douglas Simpson: *The Historical Saint Columba*, 1927. Text with photographic illustrations; *Julian The Apostate*, 1930. Author's signed inscription on fep. Text with illustrations. Both qtr bound Hbs with paper covered boards; *The Province of Mar*, 1944. Cloth bound Qto. Hb, text with maps, plans and illustrations. *The Origins of Christianity in Aberdeenshire*, 1925. Qto. card covers. Text with photographic illustrations, 2 copies, one with author's signed inscription. Together with - Frank Knight: *Archaeological Light on the Early Christianizing of Scotland*, 1933. 1st. Edition. Vols. I & II and Michelle Brown: *The Lindisfarne Gospels - Society, Spirituality & The Scribe*, 2003 (Pb), (8). £80 - £100



Lot 325

325

Don Marquis: *Archy & Mehitabel*, 1927. 1st. if not early Edition. 8vo. Hb. Black Cloth With Red Labels On Spine And Front Cover. £80 - £120



326

Papers Relating To Captain Manby's Plan For Saving Lives of Ship-Wrecked Mariners, Ordered by The House of Commons, 7 December 1813. A set of 11 original, folio-sized papers sewn together, presented to the House of Commons on the subject of Captain Manby's Plan covering various reports, letters and other documents relating to it, including some engraved illustrations, a map featuring Holy Island and a folding Chart of Coquet Island and of the Coast in the Vicinity (James Basire sculp.). Scarce.

£120 - £150

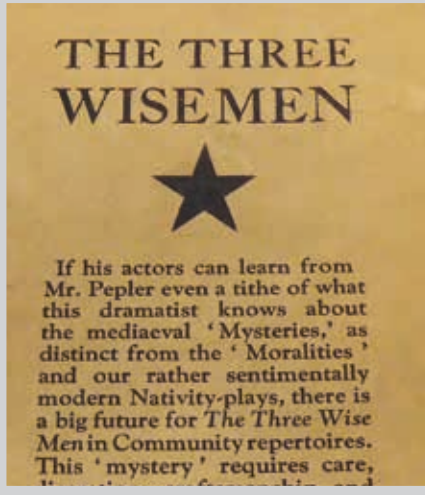
327

A Miscellaneous Selection of Local History titles, Hb & Pb., relating mainly to Bedfordshire, Northamptonshire, Hertfordshire, Lincolnshire and Suffolk. Titles include - Mansel Symonds: *Memorials of Old Lincolnshire*, 1911; Alfred Suckling: *History and Antiquities of Suffolk*, 1848. Vol. II; Douglas: *Do You Remember*, 1989 & *The School on the Hill*, 1988 - Signed by Author; Wright: *Forgotten Families of Hertfordshire & Bedfordshire*, 2003 & *Forgotten Families of Suffolk & Essex*, 2008 - both signed by the author; Smith: *Dunstable - Its History and Surroundings*, 1904; Tebbutt: *St. Neots*, 1978. Together with 19 other related titles. (27) £80 - £100

328

Hilary Pepler: A Nativity Play - The Three Wise Men, C.1929. 12mo. Hb + Dj. Type set, hand-printed & published at St. Dominic's Press, Ditchling Common, Sussex. This is clearly a limited edition, hand numbered 30 by the Author on the front of an fep listing the author's other works. The decorative binding featuring a black leather spine, grey papered boards with stars and the engraved vignette, which is also found on the title page, probably indicates that this is one of the second consignment of 500 numbered copies, not one of the first 100 copies which has different coloured (yellow) boards but the same design. A very well-preserved copy with the original Dj.

£60 - £80



329

John Temple: The Irish Rebellion or, an History of the Beginnings and first Progress of the General Rebellion Raised within the Kingdom of Ireland in 1641, 1724, Sixth Edition. Small qto. Full calf, contemp. panelled binding. Engraved frontis with six panels, title page printed in red and black. Text with engraved headings and tailpieces together with historiated initials. Also included - A Letter of Henry Tichborne to His Lady of the Siege of Tredagh, 1624 and The Whole Tryal of Connor Lord Mac - Guire, 1724.

£60 - £80



330

Great Domesday Book: Bedfordshire County Edition, Aleco Historical Editions, 1987/1991, Limited Edition, No. 116 of 1000 copies Three large qtr. Bound Folio Volumes (cream cloth spine, brown papered boards, gilt), comprising - The Dorset Domesday Introduction & Translation; The Dorset Domesday Folios and Maps; & Domesday Book Studies. Folding maps in end-pocket, coloured facsimile plates of the manuscript. All contained within the original red qtr bound Solander box with gilt titling. £40 - £60

331

Gimlet Bores In, 1950; Gimlet Gets the Answer, 1951; Gimlet Off the Map, 1951; Gimlet Takes a Job, 1954. All 1st. Editions. Together with - Gimlet Goes Again, 1949; Comrades in Arms, 1951; Gimlet Lends a Hand, 1951; Gimlet Comes Home, 1952; Gimlet King of the Commandos, 1952; Gimlet's Oriental Quest, Nd. All titles 8vo. Hb + Dj. (10) £80 - £120

Lot 329

332

A Miscellaneous Selection of Full, Half and Qtr bindings, gilt, some with marbled boards, eps & edges including works by Hannah More, Josephus, Thackeray, Edwin Waugh, Scott and others (47). £80 - £100



Lot 333

333

William Shakespeare: A Midsummer-Night's Dream, 1914. Limited Edition published by Constable, No. 19 of 250 copies and signed by W. Heath Robinson. Fine, deep red, textured morocco binding by Sangorski & Sutcliffe / Zaehnsdorf, gilt titling, illustration and inner dentelles with marbled eps., teg, others uncut.. (special commission?). Title page, frontis, abundantly illustrated featuring 12 mounted chromolithographs with titled tissue guards, fine black and white line drawings both as plates and vignettes in the text. Scarce. £1,000 - £1,500

334

Raymond Richards: Old Cheshire Churches - A Survey of their History, Fabric and Furniture with Records of the Older Monuments, 1948-49. Folio, large paper copy, De luxe edition, in full red calf, bound with gilt titled spine, teg. marbled eps, others uncut. Frontis, Tp., text with many illustrations (some colour plates), plans etc. £40 - £60

335

Fridtjof Nansen's "Farthest North". 1898. Vols. I & II. Being the record of a voyage of exploration of the ship FRAM 1895 - 96 and of a fifteen months' sleigh journey by Dr. Nansen and Lieut. Johansen with an appendix by Otto Sverdrup Captain of the Fram. Royal 8vo. Hb. Publisher's Qtr. Binding, green calf spine, gilt with blue cloth boards. Portrait frontis, Colour plate (facsimile from Nansen's sketch book), Folding map together with numerous plates and illustrations in the text. Together with: In Nacht Und Eis, 1897. Vols. I, II & III. First German edition of Nansens's work. Royal 8vo Hb. Original cloth with inset illustrations laid down. Portrait frontis, colour plates, numerous other plates and illustrations and folding maps. This set includes the scarce third volume of the German translation. £40 - £60

336

Hand Signed West Ham Won The World Cup Display by Martin Peters & Sir Geoff Hurst (Includes Tribute Shirt) together with certificate of Authenticity. Mounted, framed and glazed. £40 - £60

337

A Miscellaneous Selection of Full, Half and Qtr bindings, gilt, some with marbled boards, eps & edges including works by Dickens, Macauley, Scott, Kipling together with works on the Brontes and Shakespeare and other Reviews and Journals. (76) £60 - £80



Lot 339 (part)

339

Pelham Grenville Wodehouse: *Jeeves and the Feudal Spirit*, 1954; *Cocktail Time*, 1958; *Jeeves in the Offing*, 1960. 1st. Editions. Heavy Weather, 1933 9th. Imp; *The Code of the Woosters*, 6th. Imp; *Nothing Serious*, 2nd. Imp; *Ring for Jeeves*, 1953 2nd. Imp. S unset at Blandings, 1978 BCA. All 8vo. Hb + Dj.

£150 - £200

340

Book of Common Prayer and the Administration of the Sacraments and Psalms, 1846 together with Proper Lessons to be read at Morning and Evening Prayer, 1847. Two small 8vo. volumes in full calf binding with elaborate gilding, inner dentelles and aeg, Silk registers. Both contained in an original leather carrying case. £20 - £30



341

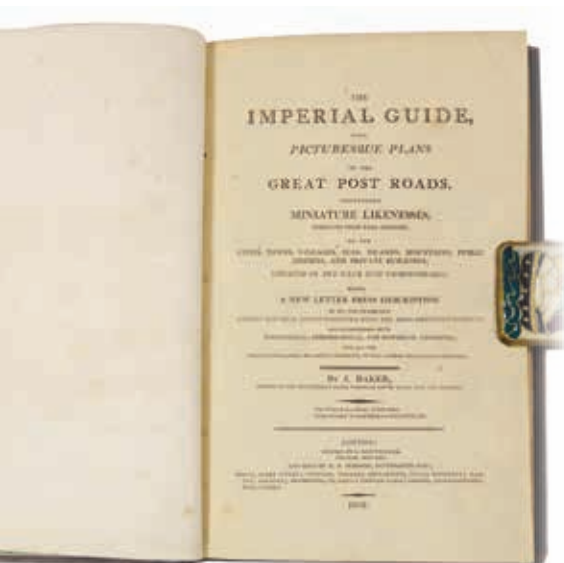
Large Victorian Folio Scrap book in a qtr. binding with over 100 cotton pages featuring a diverse range of cut-out images mounted only on the recto surface of each page. The mounted images are predominantly brightly coloured (many glazed chromolithographs) together with monochrome engravings. These vary in size from those which fill an entire page to others where many smaller images are grouped on one page. Subjects include people in contemporary or historical dress, children, flowers, foliage, animals, landscapes, buildings, insects, butterflies, seascapes, ships & birds. Some pages appear to be 'themed'.

£100 - £150



338

Victorian Business 'Disbursement' Account Book, 1884 - 1891. Folio, reverse calf binding, marbled eps. & edges. Columns featuring a wide range of items together with figure columns for Clients, Charges, Ledger Accounts etc. All recorded neatly in manuscript. pp. 143. £40 - £60



Lot 342

342

James Baker: The Imperial Guide with Picturesque Plans of the Great Post Roads containing Miniature Likenesses engraved from Real Sketches of the Cities, Towns, Villages, Seas, Islands, Mountains, Public Edifices and Private Buildings. Printed by C. Whittingham and sold by H. D. Symonds, 1802, 8vo. Full calf binding, gilt, professionally re-backed, marbled eps. Title page, 14 horizontal 'road maps' featuring illustrations of significant buildings and landscapes together with mileage between locations. Twenty-four uncoloured engraved topographical plates. The front paste-down has the engraved library book plate of Admiral Lord Keith (1746 - 1823) with Heraldic symbols.

£80 - £100

343

Theodore Cook: History of the English Turf, 1901. Vols. I - III. (in 6) Qto. Hb. Red cloth. Tp., frontis, text with plates. Together with - Robert Gould: History of Freemasonry, C.1890. Vols. I - III. Qto. Hb. Maroon cloth, aeg. Frontis, Tp. Text with illustrations.

£30 - £40

344

Sir Ronald Storrs: Lawrence of Arabia Zionism and Palestine, 1940. Penguin stiff - card covers with the usual Penguin Pb. logo & format together with an Arabic calligraphy design. This is a well preserved copy with a signed inscription from Ronald Storrs on the title page "Six penn'orth of gratitude, Ronald Storrs, 3 VIII 41" See Condition Report for further details.

£100 - £150



345

A.A. Milne: Winnie-the-Pooh, 1926. 1st. Edition. 8vo. Hb. Green cloth, gilt titling, illustration and border margin, teg.

£40 - £60

346

Poetical Bindings: A selection of 8 fine bindings featuring full calf, tree calf with elaborate gilt decoration particularly on the spines, edges gilt or marbled and marbled eps. Poets featured include Shelley, Scott, Longfellow, Montgomery and Whittier together with The Ingoldsby Legends, Coridon's Song and The Life of Handel. Also featured with this selection are - The Sonnets of Petrarch illustrated by the drawings of Aldo Salvadori, C.1965 . with slipcase and Drake's Drum illustrated with mounted colour plates by McCormick, C.1914. Both qto. Hb. with quality bindings.

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347 - 400

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401

A 19th century mahogany cased folding bar billiards table with two later cues, closed l. 106 cm £50 - £80



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A late 19th/early 20th century Noah's Ark, l. 65 cm and a collection of painted wooden animals (qty) £80 - £120

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403

A Jaques Ascot horse racing game in a mahogany case, w. 42 cm £100 - £150

407

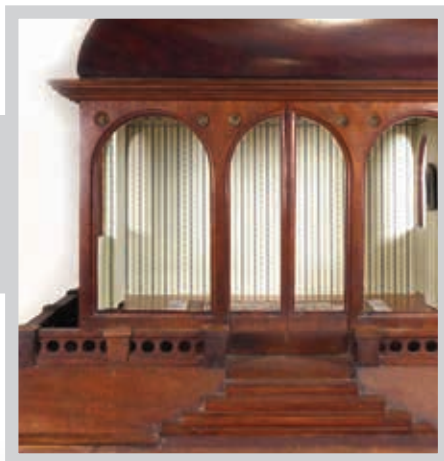
Two Scalextric C.023 Scalletti Arrow slot cars and an Airfix slot car, all boxed (3) £30 - £50

404

A late 19th/early 20th century painted pine pull along horse, l. 31 cm and an associated cart (2) £80 - £120

405

A late 19th/early 20th century scale model of an orangery/pavillion, w. 67.5 cm, with a selection of dolls house furniture and accessories £200 - £300



406

A Zeroids Zerak plastic robot, cased, case h. 21 cm £30 - £50



Lot 409

408

A Dinky Toys Speedwheels 370 dragster set and a Corgi Whizzwheels 380 Alfa-Romeo Pinnifarina P33, both boxed (2) £30 - £50

409

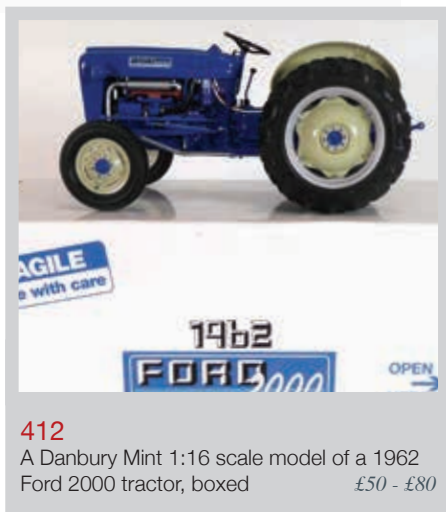
A Century 21 Toys Joe 90 friction driven car, boxed £80 - £120

410

A group of Airfix, Tamiya and Britains modelling kits and figures including road sign sets, Paratroops, tanks and others, all boxed, together with two loose Timpo wagons (qty) £30 - £50

411

A Dinky Toys 981 Atlas digger, and a Corgi Major 1128 Priestman cub shovel, both boxed, together with a Masey Harris model tractor (3) £60 - £100



412

A Danbury Mint 1:16 scale model of a 1962 Ford 2000 tractor, boxed £50 - £80



Lot 411



Lot 418 (part)

416

A mixed group of hollowcast lead figures including Britains oval base Highland Regiment pipers, infantry, bandmen, Coldstream Guards running with rifles, field guns, zoo animals, farmyard animals and others, together with a wooden farmyard (qty)

£60 - £100

413

A 1:43 scale beach scene diorama with figures, palm trees and rolling waves, w. 75 cm £30 - £50



414

A Britains 08673 1:24 scale circus street parade diorama, boxed £60 - £100

415

A mixed group of plastic figures including a Herald Polar sled team with huskies, Britains Deetail WWII German infantry figures, Timpop parachutist in original packaging, Britains Swopet North American Indians, Aliens, cowboys, American GIs and others (qty)

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417

A Hornby Dublo OO gauge 2-8-0 loco and tender, black LMS livery, a Dublo 2-6-4 tank loco and seven further steam, tank and diesel locos (qty) (af)

£80 - £120

418

A quantity of Hornby, Trix Twin and other OO gauge coaches, rolling stock, track, trackside buildings, controllers and other accessories (qty)

£80 - £120



419

A Hornby Dublo OO gauge EDP1 Sir Nigel Gresley passenger set, boxed, together with a freight loco with second controller, a selection of rolling stock, track, points, trackside buildings and other accessories, mostly boxed (qty)

£100 - £150

420 - 450

Spare Lots

Pictures & Prints





Lot 451

451

School of Melchior de Hondecoeter
(Dutch, 1636-1695),

A young man in a scarlet coat with a dog,
peacock, chickens and ducks in a landscape,
unsigned,

oil on canvas,
54 x 124 cm

£2,000 - £3,000

452

English School, 20th century,
A full length study of a pair of young beauties
and their macaw,

unsigned,
oil on canvas,
99.5 x 74 cm

£80 - £120



Lot 452

453

English School, late 19th/early 20th century,
A half length study of a female beauty wearing a
black choker in a domestic setting,

unsigned,
oil on canvas,
74 x 60 cm

£80 - £120

454

English School, late 19th/early 20th century,
A head and shoulders study of a female beauty wearing a white shawl,
unsigned,
oil on canvas laid onto a stretched canvas,
46 x 35.5 cm *£60 - £80*

455

English School, late 19th/early 20th century,
A head and shoulders study of a female beauty wearing a lace dress with a pink bow,
unsigned,
oil on canvas laid,
51 x 38 cm *£60 - £100*



Lot 456

456

19th century School,
A full length portrait of an Ottoman female wearing an ermine trimmed cloak,
unsigned,
oil on board,
28.5 x 20.5 cm, together with a matching portrait, a pair (2) *£150 - £200*

460

After Pierre van Schuppen,
A head and shoulders portrait,
engraving,
image 36 x 26 cm,
together with a similar engraving (2) *£80 - £120*

457

...(?)Schulz, (German School, 19th century),
A study of a mother, her children and their canine companion in a domestic setting,
unsigned,
bearing indistinct label verso.
oil on copper,
23 x 27.5 cm *£200 - £300*

458

English School (late 19th/early 20th century), A study of a mother teaching her children, unsigned,
oil on canvas,
44 x 33 cm *£80 - £120*

459

English School, 19th century,
A study of a falconer and his canine companions,
unsigned,
oil on panel,
20 x 15 cm *£80 - £120*



Lot 457



Lot 461

461

English School, 18th century,
A head and shoulders portrait of Philip Lord Wenman wearing a white cravat, unsigned, inscribed 'Philip Lord Wenman, Brother of Thos Lord Visct Wenman & Uncle of Mary Wenman', oil on canvas, 73.5 x 60 cm

*VAT will be added to the bid price of this lot

£300 - £400

462

After Peter Grugeon (1918-1980),
A full length portrait of Charles III, as the Prince of Wales, signed and dated 1979, coloured photograph, image 60 x 49.5 cm (af)

£300 - £400

463

Georges Francois de Geetère (Belgian, 1859–1929),
A half-length portrait of a boy, signed and dated 1887, oil on canvas, image 58 x 47 cm, together with a pair of portraits by the same hand, presumably the boy's parents, 66 x 53 cm each (3). £300 - £500

464

Roland Green (1890-1972),
A study of a kingfisher, signed, watercolour, 24.5 x 17 cm £40 - £60

465

...Heyburn after Archibald Thorburn,
A study of a jay defending its nest against an otter, signed, watercolour, 36.5 x 37 cm £50 - £80



Lot 462

466

English School, 20th century,
A study of silver birch in autumn,
indistinctly signed,
watercolour,
8.5 x 15.5 cm

£30 - £50



Lot 467

467

Marian Emma Chase (1844-1905),
A study of a pale yellow rose,
signed and dated 1879,
watercolour,
26.5 x 20 cm

£150 - £200

468

In the manner of Henry John Sylvester Stannard,
A summers landscape,
unsigned,
watercolour,
26 x 17.5 cm

£40 - £60

469

David Green (d. 2011), 'Elstow, Bedfordshire',
signed,
inscribed and dated 1983,
watercolour,
34.5 x 51.5 cm

£50 - £80

470

...Boyce (late 20th century), 'Elstow Village',
signed,
inscribed and dated 1893,
monochrome watercolour,
25 x 35 cm,
another work by the same hand and a local print
(3)

£30 - £50

471

Hugh E.. Ridge (1899-1976),
Shipping in the Thames,
signed,
oil on canvas,
image 34 x 45 cm

£50 - £80

472

Hugh E.. Ridge (1899-1976),
Boats in a lagoon,
signed,
oil on canvas,
image 40 x 50 cm

£40 - £60

473

Continental School, early 20th century,
Figures gathering at a busy harbour,
unsigned,
oil on canvas,
49 x 59 cm

£60 - £100



Lot 474

474

Albert Gilbert (19th century)
'Ripon Cathedral, Yorkshire',
signed,
oil on canvas,
18.5 x 23.5 cm

£200 - £300



Lot 480

475

...(?)Gilbert (late 19th/early 20th century),
Horses and cart on a busy beach,
indistinctly signed,
oil on panel,
17.5 x 35 cm

£60 - £100

476

English School, 19th century,
Cattle at a drinking hole,
indistinctly signed,
oil on canvas,
22 x 32 cm

£50 - £80

477

Early 20th century School,
A stonemason in a North African setting,
signed with a monogram,
watercolour,
39 x 28.5 cm

£40 - £60

478

Early 20th century School,
The Pyramids at sunset,
indistinctly signed,
watercolour,
14.5 x 34.5 cm,
together with similar work of Tennex (2) £40 - £60

479

English School, late 19th/early 20th century,
Figures on a Continental coast,
unsigned,
watercolour,
23.5 x 35 cm

£40 - £60

480

Attributed to Robert Cleminson
(Scottish, 1864-1903),
A study of a stag, bears signature,
oil on canvas,
59 x 90 cm

£400 - £600

481

Late 20th century School,
Still life, vase of flowers, fruit and wine,
unsigned,
oil on canvas,
75 x 60 cm

£60 - £100

482

E.. Vandenman,
Still life, vase of flowers,
signed,
oil on canvas,
60.5 x 50.5cm

£30 - £50

483

.. (?)Human (late 20th/early 21st century),
'Dead Man's Handle',
mixed media,
indistinctly signed and inscribed,
41.5 x 36 cm

£30 - £50

484

Pier Luigi Baffoni (b.1932),
'Near Coniston, Lake District
signed,
oil on board,
54.5 x 75 cm

£40 - £60

485

Pier Luigi Baffoni (b.1932),
'M1, Junction 13',
signed,
oil on board,
54.5 x 75 cm

£40 - £60

486

Pier Luigi Baffoni
(b.1932),
'Painting by the River',
signed,
oil on canvas,
75 x 111 cm

£80 - £120

487

Pier Luigi Baffoni
(b.1932),
'River Ivel',
signed,
oil on board,
50 x 59.5 cm

£30 - £50

488

Pier Luigi Baffoni (b.1932),
'St Just in Roseland',
signed,
oil on board,
39.5 x 75 cm

£40 - £60

489

Pier Luigi Baffoni (b.1932),
'Still Life with Cactus',
signed,
oil on board,
44 x 59.5 cm

£30 - £50

490

Pier Luigi Baffoni (b.1932),
A View of the Harpur Centre, Bedford,
signed and dated '98.
gouache on paper,
18.5 x 21.5 cm

£20 - £30

491

Pier Luigi Baffoni (b.1932),
'Autumn Evening',
signed,
oil on board,
24 x 30 cm
and a further work by the same hand (2)

£40 - £60

492 - 500

Spare Lots



Lot 486



W&H PEACOCK

AUCTIONEERS & VALUERS

Wines & Spirits

TO BE SOLD BY LIVE AUCTION

Friday 14th April 2023

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Ceramics & Glassware





Lot 501

501

Peggy Davies for Kevin Francis, a limited edition wall plaque modelled as 'Faye', ltd. ed. 85/350, l. 20.5 cm, with certificate £80 - £120



Lot 502

502

Peggy Davies for Kevin Francis, a limited edition wall plaque modelled as 'Amy Johnson', ltd. ed. 98/200, l. 19 cm, with certificate £80 - £120

503

A limited edition Kevin Francis wall plaque modelled as 'Clarice Cliff', ltd. ed. 45/500, l. 20.5 cm, with certificate and a further plaque modelled as Susie Cooper, ltd. ed. 55/200 (2) £80 - £120

504

A limited edition Royal Doulton Burslem Artware flambe model of a Shenlong Dragon, Model No. BA32, ltd. ed. 101/200, h. 36 cm £400 - £500



Lot 504

505

A Royal Doulton flambe veined model of a seated dragon, Model No. 2085, h. 17.5 cm
£80 - £120



Lot 505



Lot 506

506

A Beswick figure modelled as 'The Spaniel' on a loose plinth, h. 20 cm
£30 - £50

507

A Kirklands Embassy Ware commemorative jug modelled as Winston Churchill in a plain cream glaze, h. 19 cm and a further Kirklands lidded jug, also modelled as Churchill (2) £60 - £100

508

A Burleighware jug modelled as Winston Churchill in the the John Bull pose, h. 29 cm, together with a further Churchill jug by Spode (2)
£40 - £60

509

An Allertons jug modelled as a snuff taker, h. 23.5 cm, together with two smaller jugs and a pepper (4) £30 - £50

510

A character jug modelled as Wellington, h. 18.5 cm, another in the form of a spectacled gentleman and a further jug modelled as Mr Punch (3)
£30 - £50

511

A toby jug modelled as a rotund gentleman, h. 24 cm and another modelled as a seated gentleman holding a lantern (2) (af) £30 - £50

512

A limited edition Royal Doulton figure modelled as 'Mick the Miller', model no. DA214, ltd. ed. 905/7500, h. 19 cm
£30 - £50



Lot 508





Lot 513

513

A limited edition Royal Doulton Archives Noke Tribute polar bear and cub, Model No. HN4178, ltd. ed. 127/200, h. 23 cm *£150 - £200*

514

A limited edition Royal Doulton figure 'The Welsh Dragon', ltd. ed. 494/1500, h. 12.5 cm *£30 - £50*



515

A Chameleon ware water jug of bulbous form decorated in shades of yellow and blue, h. 21.5 cm, a similar water jug, three further items of Chameleon ware and a replica Persian style jug (6) *£80 - £120*

516

A Chameleon ware vase of shouldered form decorated in shades of blue and dusty pink, h. 21.5 cm and four further items of Chameleon ware, similarly decorated (5) *£60 - £100*



Lot 517

517

A limited edition Royal Doulton Archives Burslem Artware 'Wuhan Vase', Model No. BA12, ltd. ed. 45/250, h. 28 cm, with certificate *£60 - £100*

518

A limited edition Royal Doulton Archives Burslem Artware 'Kunshan Bowl', Model No. BA18, ltd. ed. 49/250, h. 15 cm, with certificate *£40 - £60*

519

A Doulton Lambeth agateware jardiniere of slender form, relief decorated with foliate scrolls, h. 16 cm *£40 - £60*

520

A Doulton Lambeth jardiniere of slender form, relief decorated with foliate scrolls on a gilt ground, h. 18.5 cm *£30 - £50*

521

A Royal Doulton jardiniere of thistle form, relief decorated with strawberry flowers on a mottled ground, h. 19.5 cm
£30 - £50



Lot 522

522

A Doulton oil lamp of slender bulbous form, relief decorated with blossoming branches, birds and insects in the Aesthetic Movement manner, overall h. 64 cm including chimney £150 - £200



Lot 521

523

A Doulton Lambeth stoneware two gallon barrell of typical form, h. 32 cm
£30 - £50

524

A Doulton Lambeth stoneware harvest water jug with silver rim, h. 16 cm, together with four further items of miniature harvestware (5) (af)
£50 - £80



Lot 523

525

A Doulton Lambeth stoneware water jug of slender bellied form commemorating Queen Victoria, h. 18.5 cm, together with four further items of commemorative Doulton stoneware (5) (af) £60 - £100

526

A limited edition Royal Doulton figure modelled as Jack Point, Model No. HN3920, ltd. ed. 23/250, orange/blue colourway, h. 43cm, with certificate £600 - £800

527

A Royal Doulton figure modelled as Jack Point, Model No. HN2082, dated 27/04/82, purple/green colourway, h. 43cm (af) £200 - £300

Lot 526



Lot 528 (part)

528

A bargeware teapot, typically decorated 'A Present from Carmarthan', h. 19 cm and similar two jugs (3) £50 - £80

529

A set of three Dilwyn, Swansea ribbon plates, each decorated with floral sprays within green basketweave borders, d. 20 cm (3) £30 - £50

530

A Burleighware 'Dick Turpin' charger, d. 40 cm £20 - £30

531

Two Whitefriars clear glass toby jugs, max h. 16 cm (2) £20 - £30

532

Six 19th century and later celery vases, max h. 26 cm (6) (af) £50 - £80

533

A pair of Clarice Cliff Bizarre wall masks, each depicting a female beauty wearing a floral headdress, l. 16.5 cm (2) £80 - £120



Lot 527

534

A Lalique frosted glass plaque 'A century of Design', h. 8 cm, boxed *£80 - £120*

535

A Royal Crown Derby 'Scottish Teddy-Fraser' paperweight, h. 8 cm, two further Derby and Worcester Teddys and a Florentine crestedware model of St Pauls (4) *£80 - £120*



Lot 536

536

A Royal Crown Derby octagonal bowl, typically decorated in the 1128 Imari pattern, w. 31 cm *£200 - £300*

537

A Royal Crown Derby trio, typically decorated in the 1128 Imari pattern (3) *£50 - £80*

538

A Royal Crown Derby two handled covered sugar bowl of oval form, typically decorated in the 1128 Imari pattern, w. 18 cm and a matching oval dish (2) *£80 - £120*

539

A Royal Crown Derby side plate, typically decorated in the 1128 Imari pattern, d. 22 cm, a matching sugar bowl and a small oval dish (3) *£50 - £80*

540

An early 19th century mug of oversized proportions decorated with floral sprays and inscribed 'The Honourable H T Liddell MP The Choice of Northumberland, 6th July 1826, h. 13 cm *£40 - £60*

541

A Crescent China trio and matching side plate, decorated with rose swags, the cup having a silver mount, together with a similar silver mounted cup and saucer (6) *£40 - £60*

542

A pair of early 20th century Royal Copenhagen chargers, each decorated with floral sprays within basketweave borders, d. 29 cm, together with a similar Meissen cabinet plate, smaller (3) *£50 - £80*

543

A pair of Doulton Slatters vases of baluster form, typically decorated with acanthus leaves and having foliate lace design bodies, h. 38 cm (2) *£60 - £100*



Lot 538

544

A Moorcroft vase of slender form decorated with holly trees within a wooded landscape, h. 30 cm
£100 - £150

545

A Moorcroft vase of slender form decorated with oak trees within a wooded landscape, h. 30 cm
£100 - £150



Lot 546

546

A Moorcroft bottle vase of slender form decorated in the Palmata pattern, h. 23 cm
£80 - £120

547

A Moorcroft bottle vase of slender form decorated in the Palmata pattern, h. 23 cm
£80 - £120

548

A Meiji charger, gilt decorated with a parrot amongst a purple/blue leafy ground, d. 33 cm
£100 - £150

549

A pair of satsuma chargers, each decorated with figures at leisure, d. 34.5 cm (2) £100 - £150



Lot 544



Lot 545

550

A pair of stoneware temple lions, each decorated in a blue/green glaze, h, 13.5 cm (2)
£30 - £50



Lot 548

551

A pair of temple jars and covers of imposing proportions, each decorated in a plain bronzed glaze, h. 55cm (2) £150 - £200

552

A Copeland vase of imposing proportions with lizard handles, gilt decorated in the Aesthetic Movement manner with birds, insects and grasses on a teal ground, h. 51 cm £100 - £200

553

An Austrian mantel timepiece by Julius Dressler, the circular brass dial within a ceramic case of Art Nouveau design decorated in a plain green glaze, h. 37.5 cm (af) £30 - £50

554

A pair of Wedgwood lusterware vases of shouldered form, each decorated with exotic birds on a mottled blue ground, h. 21.5 cm (2) £80 - £120

555

A pair of Royal Crown Derby Mansion House Dwarf figures, each modelled as a stout gentleman, max h. 16 cm (2) (af)



Lot 551

£300 - £400



Lot 555

556

A Royal Doulton limited edition loving cup commemorating the coronation of Queen Elizabeth II, ltd. ed. 493/1000, h. 27 cm, with certificate £50 - £80

557

A late 19th/early 20th century gilt metal mounted cornucopia vase decorated with floral sprays and song birds on a pale blue ground, h. 34 cm £30 - £50

558

Thirty-two items of war related crestedware by Arcadian, Goss, Corona and other factories including tanks, a grenade, a dug out, an airship, the Cenotaph and others, together with two related books and three pot lids (37)

£80 - £120

559

A Wedgwood Chinese Legend pattern part dinner/coffee service comprising;
7 x dinner plates, 6 x side plates 5 x cake plates, 6 x soup bowls, 6 x cereal bowls, 1 x large lidded tureen, 2 x smaller lidded tureens, 1 x oval charger, 2 x oval dishes, 1 x small pin dish, 1 x sandwich plate, 1 x fruit bowl, 1 x gravy jug, 1 x water jug, 3 x oval saucers, 1 x coffee pot, 1 x covered sugar bowl, 1 x milk jug, 6 x coffee cans and 6 x saucers (qty)

£200 - £300

560

A Sevres style gilt metal mounted jardiniere, the body decorated with putti at leisure within Neo-Classical design mounts, h. 32.5 cm, together with a similar vase with a light fitting and shade (af) (2)

£150 - £200



561

A flatback figure 'Departure', h. 20.5 cm, a pair of florally decorated cows and a Lalique figure of a bird (af) (4)

£30 - £50

562

A pair of Murano clear and red/white airtwist slippers, l. 16 cm (2)

£30 - £50

563

A Copeland & Garrett tile decorated with floral sprays and exotic birds within a gilt border, tile 97 x 20.5 cm, framed (af)

£30 - £50

564

An extensive Shelley dinner service in the 'Peaches & Grapes' pattern, Queen Anne shape, numbered 11498, circa 1926, including three tureens and covers, two smaller tureens with covers and one ladle, two sauce boats, five graduated diamond-shaped serving plates, six soup bowls, eleven dinner plates, eleven side plates, twelve sandwich plates, twelve tea trios and one sugar bowl (qty).

£400 - £600

565 - 600

Spare Lots

Coins & Silver



Coins & Silver

601

A Royal Mint 2012 United Kingdom Premium Proof Collection eleven coin set, cased

£80 - £120

602

A Royal Mint 2015 United Kingdom Premium Proof Collection fourteen coin set, cased

£80 - £120

603

A Royal Mint 2016 United Kingdom Premium Proof Collection seventeen coin set, cased

£80 - £120



604

A Royal Mint 2018 United Kingdom Premium Proof Collection fourteen coin set, cased

£80 - £120

605

A Royal Mint 2013 United Kingdom Proof Coin Set Collectors Edition, cased

£80 - £120

606

A Royal Mint 2014 United Kingdom Proof Coin Set Collectors Edition, cased

£80 - £120

607

A Royal Mint 2017 United Kingdom Proof Coin Set Collectors Edition, cased

£80 - £120

608

A Royal Mint 2015 United Kingdom Definitive Proof Coin Set, cased

£80 - £120

609

Eleven Royal Mint United Kingdom Proof Coin Collection Sets comprising: 1983, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993 and 1994, each in a blue case (11)

£100 - £150

610

Eight Royal Mint United Kingdom Proof Coin Collection Sets comprising: 1995, 1996, 1997, 1998, 2004, 2005, 2006 and 2007, each in a red case (8)

£80 - £120

611

Four Royal Mint United Kingdom Proof Coin Collection Sets comprising: 2008, 2009, 2010 and 2011, each in a black case (4)

£40 - £60

612

A Royal Mint 2014 United Kingdom Proof Coin Set Commemorative Edition

£50 - £80

613

A London Mint Office 'Fabula Aurum' George & The Dragon gold half crown, cased

£30 - £50



Lot 614

614

A yellow metal outline of the United Kingdom, cased

£80 - £120

615

A London Mint Office 'Strength & Stay-Seven Decades of Devotion' silver five coin set, cased and with certificate

£50 - £80

616

A London Mint Office silver five coin sovereign set, cased and with certificate
£50 - £80

617

A small group of coinage comprising a Victorian crown dated 1893, a Churchill crown, two further crowns, a Canadian 1 dollar coin dated 1939, a three-pence piece and two 50ps (8)
£30 - £50

618

A large quantity of late 20th/early 21st century commemorative, plated, cupro nickel and other coins including London Olympics 2012, Imperial War Museum, Spiderman, Harry Potter, Festival of Britain crown, football related examples and many others (qty)
£80 - £120

**619**

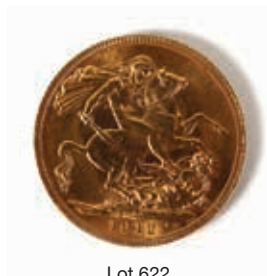
A ten drawer cabinet containing a large quantity of collectable silver, cupro nickel and other coins including small ingots, Elvis, the Beatles, wildlife, military, £1 and £2 coins and many others (qty)
£250 - £300

620

A large group of collectable coins including a Gringotts savings book, a set of Morgan Mint Elvis coins, a United Kingdom Pattern Collection four £1 coin set, Egyptian examples, Westminster sets, Military Heroes, HMS Victory and many others (qty)
£100 - £150



Lot 621



Lot 622

621

A George III guinea dated 1793
£300 - £400

622

A sovereign dated 1912
£350 - £400

623

A sovereign dated 2014
£350 - £400

624

A sovereign dated 2015
£350 - £400

625

A sovereign dated 1982
£180 - £220

**626**

A set of three Web Press £5 notes: AB16 998545 AB17 998545 AB18 998545, contained in a card file
£150 - £200

627

A set of three Web Press £5 notes: AB16 999151 AB17 999151 AB18 999151, contained in a card file
£150 - £200

628

A Bank of England white Peppiatt £10 note,
No. L100 02646 (possibly forged) £400 - £500

629

A Bank of England white O'Brien £5 note, No.
C25A 002698 £100 - £150

630

Approx. 30 early/mid 20th century Bank of
England £1 notes, mostly QEII, including some
consecutive examples £40 - £60

631

A group of early 20th century and later Bank
of England and other bank notes including
ten shillings, British Armed Forces examples,
Zimbabwe fifty trillion dollars, a faux £1 million
note and others (qty) £40 - £60

632

Seven Royal Mint United Kingdom Proof Coin
Collection Sets comprising: 1984, 1985, 1986,
1987, 1988, 1994, 1998, all in red and blue
cases (7) £60 - £100

633

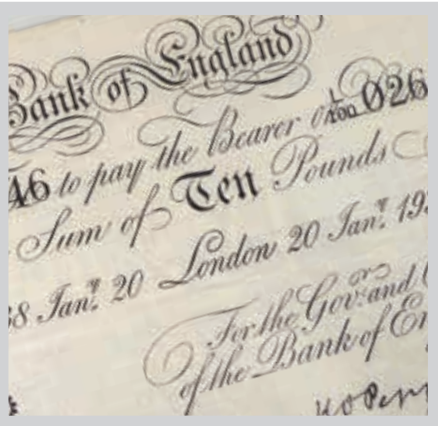
A small group of collectable coins including a
2007 proof coin collection set, Royal related
crowns, Nelson two coin set and other
circulation sets (9) £20 - £30

634

Seven Royal and Jubilee Mint silver proof
coins comprising: Charles and Diana wedding
crown, 1998 £1, 1999 £1 x 2, 2000 £1, Queen
Elizabeth II 80th Birthday crown and 2017 Royal
House of Windsor £1, six with cases, all with
certificates (7) £60 - £100

635

An album containing a collection of Victorian
and later silver and base metal British coinage
including a 1928 wreath crown, crowns, half
crowns, shillings, florins, six-pence, three-
pence and many others (qty) £600 - £800

**636**

An album containing a collection of 1970's and
later coinage comprising £1 coins, 50ps, 10ps,
5ps, 2ps and 1ps, together with a further group
of coins contained in a small box (qty) £20 - £30

637

Four Royal Mint Executive Proof Coin Collection
sets for 2000, 2001, 2002 and 2003 (4) £50 - £80

651

A 22ct yellow gold wedding band, London
1954, ring size R, 1.9 gms £40 - £60



652

A gentleman's 9ct yellow gold 'Everest' wristwatch movement by Smiths, the circular dial with gold coloured Arabic numerals and second hand section, case d. 3 cm, overall 23.3 gms

*with personalised inscription relating to Lot 726 £80 - £120

653

A gentleman's gold plated open face pocket watch by the Illinois Watch Co., the white enamel dial with black Roman numerals and second hand section within an engraved case, case d. 5.3 cm

£150 - £200



Lot 653

654

A gentleman's late Victorian silver half hunter pocket watch by Benson, the white enamel dial with black Roman numerals and second hand section within a plain case, London 1890, case d. 4.9 cm,

£40 - £60

658

A set of six George III silver old English pattern teaspoons, maker JG FP, London, 1811, 3.1 ozs (6)

£30 - £50

655

A gentleman's military issue stainless steel open face pocket watch by Jaeger Le Coultre, the circular dial with Arabic numerals and second hand section, the back with crows foot and indistinctly inscribed (?)SE/50 A26176, case d. 5 cm (af)

£50 - £80

659

An early 20th century silver three piece cruet set of canted vase shaped form, Viners, Sheffield 1936 (3)

£50 - £80

660

A silver plated model of a gun dog at rest, l. 20.5 cm and another modelled as a pair of pheasants, h, 9 cm (2)

£40 - £60

656

An early 20th century Asprey faux crocodile skin wallet with 9ct yellow gold mounts, London 1922, l. 16.5 cm (af)

£80 - £120

657

A Siamese metalware and niellowork cigarette case, typically decorated with a temple and dancing figures, w. 12.5 cm, 4.1 ozs

£30 - £50



Lot 660

661

A set of twenty-two silver scroll decorated coffee spoons, maker RWB, Sheffield 1973, overall 16.3 ozs (22) *£180 - £220*

662

A set of six silver rats tail teaspoons and a pair of matching sugar nips, maker CWF, Sheffield 1919, cased *£20 - £30*

663

A metalware cigarette box of plain rectangular form, w. 19.5 cm and a silver mounted box, Birmingham 1904, smaller (2) *£50 - £80*

664

A 9ct yellow gold ring set small diamond and sapphires and a 9ct t-bar, overall 4.7 gms, together with a yellow metal cane cap and a late Victorian silver locket necklace (4) *£60 - £100*

665

A group of silver comprising a two section belt buckle, a sleeve in the form of an owl, l. 6.5 cm, a ladies cigarette case, a salt spoon and a hairbrush, weighable silver 3.3 ozs (5) *£50 - £80*

666

A pair of Victorian silver fish servers, each with scrolled handles and pierced decoration, maker FH, London 1854, overall 9.5 ozs (2) *£100 - £150*



Lot 661 (part)

**667**

A pair of early 20th century silver parcel gilt berry spoons, the bowls later engraved in the Aesthetic Movement manner, maker WRS, Exeter 1842, l. 23 cm, overall 3.4 ozs (2) *£120 - £150*

668

An early 20th century oval silver bowl with shell handles and pierced decoration, maker TD&S, Birmingham 1932, w. 17 cm, 3.7 ozs *£40 - £60*



Lot 667

669

An Oriental Export lacquered and basket weave box, the cover inset a metalware panel engraved with a lakeside scene, w. 14.5 cm, together with a filigree work and enamelled clip depicting birds on a blossoming branch, w. 4 cm (2) £40 - £60

670

A group of silver comprising a pair of novelty corn on the cob skewers, two napkin rings, a mustard, a pepper and a salt (7) £80 - £120



Lot 669 (part)



Lot 671

675

An early 20th century silver mounted clear glass decanter and stopper of twisted waisted form, maker JG&S, Birmingham 1912, h. 25.5 cm and a pewter mounted tankard of cornucopia form, smaller (2)

£40 - £60

671

An early 20th century Russian silver and parcel gilt hinged box, the cover repousse decorated with figures in a village landscape, maker KC, w. 17.5 cm, 19.5 ozs £300 - £400

672

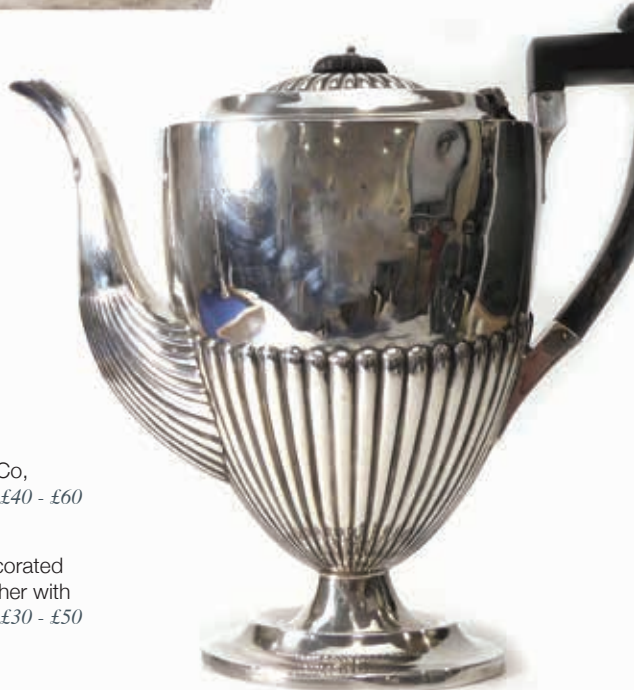
An Edwardian silver teapot of
vase shaped form with gadrooned
decoration, maker J&C, Birmingham
1905, 23 cm, 20 ozs *£200 - £250*

673

A late 20th century silver three branch candlestick of typical form, Elkington & Co, Birmingham 1969, h. 20.5 cm, loaded £40 - £60

674

An Eastern metalware overlaid bowl decorated with vases of flowers, d. 12.5 cm, together with four American one dollar coins (5) £30 - £50



Lot 672



Lot 676

676

A near pair of metalware salts, each in the form of a chick, hallmarks indistinct, max h. 3.5 cm, overall 1.6 ozs (2) (af) £60 - £100

677

A group of Latvian silver comprising two pin dishes, two cups, five (?) communion cups, a pair of nips, three spoons, three forks and a knife, weighable silver 11.9 ozs (qty) £80 - £120

678

A Russian silver and niellowork anointing-type spoon, l. 16.5 cm and a set of six similar parcel gilt spoons, smaller, overall 4.3 ozs (7) £50 - £80

679

A late 20th century silver three piece cruet set, maker B&Co., Birmingham 1988 and two plated spoons (5) £50 - £80

680

A Chinese Export silver straining spoon with dragon decorated handle, stamped 'Canton LW', l. 17.5 cm, two cases containing eight small metalware dishes and a cased set of six English silver bean end coffee spoons, overall 9.1 ozs (qty) £120 - £150

681

Thirteen silver and metalware napkin rings including an Oriental Export example, a chequerboard bone inlaid napkin ring and eleven others, various dates and makers, weighable silver 4.9 ozs (13) £60 - £100

682

A group of silver comprising a pair of gilt salts, a pair of napkin rings, a set of six butter knives, a cased set of six trefoil-end teaspoons, a single teaspoon, a pair of sugar nips and three salt spoons, various dates and makers, weighable silver 5.7 ozs (qty) £80 - £120

683

A modern silver easel back photograph frame of square form, Carrs, Sheffield 2000, h. 10 cm and a cased set of six silver teaspoons (2) £30 - £50



Lot 684

684

A German metalware shallow dish of flowerhead form, d. 20.5 cm and a German napkin ring decorated in the Neo-Classical manner, overall 7.4 ozs (2) £50 - £80

Lot 681



685

A group of silver and metalware comprising five napkin rings, a bottle sleeve, a napkin ring, a cake fork and a pair of sugar nips, various marks, overall 5.4 ozs (9) *£50 - £80*

686

A group of English and other silver and metalware comprising a cake server, a pair of table spoons, two serving implements, various tea and dessert spoons, a fob watch and a bracelet, weighable silver 10.8 ozs (qty) *£100 - £150*

**687**

John Pinches for the RSPB, a set of twelve teaspoons, each with a finial depicting a different bird, London 1975, cased *£120 - £150*

688

A small Polish silver mounted cut glass oil bottle, h. 14 cm, a similar vase and two dishes (4) (af) *£100 - £150*

689

A set of six silver bean end coffee spoons, a set of six silver teaspoons, both cased, a silver fork and a silver mounted sugar dredger (4) *£30 - £50*

690

An Italian silver plaque printed with an image after Renoir of a mother nursing her child, ltd. ed. 234/749, framed, overall h. 35 cm *£60 - £100*

691

A late 20th century silver three piece cruet set, Garrard & Co., London 1979, cased *£60 - £100*

692

An early 20th century silver oil lamp of slender hexagonal form with clear glass reservoir and similar shade, Sheffield 1918, max h. 82 cm *£300 - £400*



Lot 692

693

A Georg Jensen wine cooler of modernist design, h. 23 cm and a set of three stacking dishes (4) £80 - £120

694

A Georg Jensen calling card case, boxed, a bottle cap dish and two salt spoons (4) £60 - £100

695

A silver plated cocktail shaker in the form of a lighthouse, h. 34.5 cm and a pair of similar cruets (3) £60 - £100

696

A silver open face pocket watch by John Myers & Co., Buren, the white enamel dial with black Roman numerals and second hand section within an engine turned case, case d. 5.2 cm, a similar pocket watch and a small silver container of Eastern design (3) £50 - £80



Lot 698

697

A Victorian silver three piece cruet set of gadrooned vase shaped form, George Unite, Birmingham 1884, cased £50 - £70

698

A pair of late 20th century silver candlesticks of classical form removable foliate finials, with Mappin & Webb, Birmingham 1973, h. 26 cm, boxed £150 - £200

699 - 720

Spare Lots



Lot 695

Works of Art





Lot 721

721

A Victorian gilt bronze inkwell modelled as a monkey wearing a cap, with glass eyes, h. 9 cm
£100 - £150

722

A 1920's Alvis car mascot by Augustine and Emil Lejeune (AEL), modelled as a hare standing on his hind legs, inscribed AEL to the plinth, h. 11.5 cm
£150 - £200

723

A group of brass and metalware figures modelled as an emaciated Shakyamuni, a Tibetan Buddha, Pashupatinath, an Ashanti weight, a jester etc. (8)
£60 - £80

724

An Austrian spelter table lighter modelled as a Scottie dog, h. 15 cm
£30 - £50

725

Spare Lot

726

A trio of First World War medals including a 1914 Volunteer Star awarded to 3-9849 Private F.J. Cook 1/Wiltshire Regiment, together with a County of Middlesex Silver Jubilee medallion (4)
£40 - £60

727

A trio of First World War medals including a 1914 Volunteer Star awarded to 68 Private/Corporal W. Loveday 5/D.GDS (5th Dragoon Guards) together with a Military-issue Majex pocket watch (4)
£50 - £70



Lot 722



Lot 723 (part)



Lot 730 (part)

728

A Mont Blanc Meisterstück fountain pen with a 14ct gold nib, personalised inscription, in a fitted case with a pot of ink and guarantee

£150 - £200



729

A group of pens including two Parkers and one Swan with 14ct nibs, a Cross roller-ball, a propelling pencil etc. (qty) £50 - £70

730

A set of six Victorian 'Parlour Art' wax dioramas, each under a glass dome, h. 16-18 cm each (6) £200 - £300

731

A pair of public house advertising plaques, transfer printed on glass, 18 x 14 cm each (2) £20 - £30



Lot 731 (part)



Lot 732

732

An Art Deco style lamp, the spherical glazed shade flanked by a pair of spelter dogs, on a marble base, 48 x 10 cm
£50 - £80

735

A pair of Black Forest style carved figures modelled as seated gentlemen, h. 21 cm each (2)
£30 - £50

733

A vintage four-drawer collectors cabinet containing a variety of cowrie, conch and other shells
£30 - £50

734

An Art Deco spelter and overpainted figural group modelled as a female figure and Alsatians, inscribed signature A. Delatour, w. 86 cm
£150 - £200

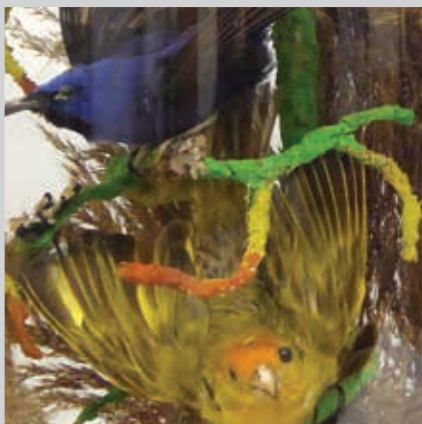


Lot 734

736

Taxidermy: a pair of Victorian glass domes on ebonised pairs containing a group of birds in a naturalistic setting, h. 43 cm each (2)

£300 - £400



737

A Swiss carved box modelled as birds on sheaves of corn, signed Chamonix to the reverse, w. 30 cm

£30 - £50



740

A Tibetan ceremonial water jug, a bronze prayer bell and a group of bronze, brass and cast metal figures modelled as deities etc. (qty)

£150 - £200

741

A German disc polyphon, the Schutz-Marke movement numbered 20993, within a marquetry case, 19 x 19 cm, together with two 6.5 inch discs

£100 - £150

738

W. Gadsby & Son for Rolls Royce, a fitted picnic hamper with Rococo plates, initialled flatware, detachable basket container, Ronson table lighter and a chromed 'Spirit of Ecstasy' ashtray

£500 - £800

739

A pair of First World War medals awarded to 613482 Pte. J. Dixon 19-Lond. R. together with a further War Medal awarded to 47483 Pte. W.A. Dixon North N.R., a group of ten commemorative medallions, a leather clad bottle modelled as a cannon, a group of Britain's lead soldiers etc. (qty)

£100 - £150



Lot 741



747

A Zoetrope or 'Wheel of Life' optical toy, the green cylindrical spinning body on a cast metal support, with a group of thirty-one stereoscopic panels and various round discs
£300 - £400



748

A Victorian cylinder music box, the movement playing on six airs, within a rosewood and strung case, paper label to the interior, w. 38 cm
£150 - £200

742

A Victorian and later magic lantern with a spare lens and Optical Lanterns brochure, together with a group of wooden slides including seven T.R. Matthews astronomical examples and eight others (Qty)
£80 - £120

743

A large collection of glass magic lantern slides including architecture, travel, children's stories, vocations etc. (Qty)
£30 - £50

744

An early 20th century Symphonion polyphon musical clock, the lid opening to reveal a music box movement with a single 4.5 inch, the brass face within an oak case, h. 31 cm
£200 - £300

745

An early 20th century timepiece in a beech case modelled as a castle and turret, h. 30 cm
£50 - £80

746

A mid-20th century timepiece with a music box movement, the brass and enamelled dial within an oak case of architectural form, h. 26 cm
£50 - £80



Lot 744



Lot 749

750

Two Art Deco-type radios including an American Philco in a leathercloth case and a Fidelity 2546 (2) £80 - £120

751

A Victorian table top kaleidoscope in the manner of 'G C. Bush and Co.', with a 'ship's wheel' gilt metal adjustment on a slender baluster column and four feet £150 - £200

752

A Victorian beadwork, needlework and mother-of-pearl thermometer in a gilt plaster frame, 31 x 29 cm £40 - £60

749

An Autophone Company 1887 twenty-key 'Concert Roller Organ' in a beech and ebonised case, w. 43 cm, together with sixteen cobs/cylinders and patent papers £300 - £500



Lot 751

753

A Folk Art money box in the form of a castle, w. 22 cm £30 - £50



754

A French table clock and garnitures, the white marble body with gilt metal mounts surmounted by an urn pediment, the painted face with Arabic numerals amid floral sprays, clock h. 41 cm (3) £200 - £300

755

For Restoration: a late 19th/early 20th century brass 'Cathedral' skeleton clock with a single fusee movement, on an ebonised plinth, h. 38 cm *£50 - £80*

756

A set of three figural gilt two-branch wall lights with ram's head sconces and fruiting decoration, h. 66 cm, w. 26 cm (3) *£200 - £300*



757

A gilt metal three-branch chandelier or ceiling light of foliate classical form, h. 28 cm excl. fittings *£80 - £120*



758

A 19th century French 'six-bottle' tanталus or liqueur cabinet, the marquetry and strung case with a pale pink velvet lined interior and six compartments, containing five Saint-Louis style decanters and stoppers, 28 x 19 cm Ivory reference number KYAKEE66 *£200 - £300*

759

William Tonks & Sons, a pair of Victorian gilt metal door handles and plates, maker's stamp and registration number 167129 to the reverse of each piece, 57 x 26 cm each (2) *£150 - £200*

760

A late 19th century French quill stand, the rosewood and ebonised body with brass mounts, indistinctly stamped 'Millet' to the handle, d. 15.5 cm *£40 - £60*



Lot 759

761

After Antoine Louis Barye
(French, 1795-1875), a
bronze figure modelled
as a panting lion on a
naturalistic base, signed to
the reverse, on a bronze
plinth, w. 31 cm, h. 19 cm
£200 - £300



Lot 761

762

After Antoine Louis Barye
(French, 1795-1875), a
bronze figure modelled
as a red setter clutching
a bird in its mouth, on a
naturalistic base, signed to
the reverse, on a bronze
plinth, w. 51 cm, h. 28 cm
£200 - £300

763

An early 20th century desk stand in the French
Empire manner, the marble surface mounted by
a brass eagle and pair of matching inkwells, on
cylindrical feet, 42 x 21 cm
£60 - £100

764

Taxidermy: a cuckoo, spotted woodpecker,
wren and further songbirds, under a glass dome
on an ebonised base, h. 52 cm
£150 - £200

765

Taxidermy: a stone curlew in a naturalistic
setting, in a rectangular glass case, w. 46 cm
£80 - £120



Lot 762

766

A figural carved group modelled as a pair of fighting elephants with figures on the backs, w. 45 cm, h. 43 cm £60 - £100

767

Tribal Art: a carved bust modelled as a nude African figure, h. 29 cm £30 - £40

768

Islamic Art: a brass, silver-plated and niello work vase of slender open form on a pedestal foot, h. 23 cm £30 - £40

769

A group of eight pocket knives including mother-of-pearl, faux tortoiseshell and other examples (8) £30 - £40



Lot 766

770

Edwin Routley of Bath, a George III bracket clock, the movement chiming on eight concentric bells and striking on a gong, with a silvered dial, within an ebonised and brass mounted case, on claw feet, h. 49 cm £500 - £800

771

A Victorian 'Egyptian Revival' mantle clock and garnitures, the slate and marble body surmounted and flanked by a gilt highlighted sphinx, the movement striking on a bell and stamped 'R&C Paris and London', w. 49 cm, h. 47 cm (3) £300 - £500

772

A late 19th century French miniature carriage timepiece in a brass and five-glass case, h. 7 cm, within a fitted leather carry case £50 - £80



Lot 770

773

A late 19th century French mantle clock, the Medaille d'Argent movement striking on a bell, within a marble and gilt metal mounted case, h.38 cm, together with a matching pair of garnitures (3) £80 - £120



Lot 774



Lot 776

774

A 19th century carved tobacco box modelled as a fortress inscribed 'Feu' and dated 1863, w. 11 cm, h. 12 cm £60 - £80

775

A Black Forest carving modelled as a bear cub on his back, l. 9 cm, together with another similar carving (2) £40 - £60

776

A 19th century Black Forest 'whip hook' modelled as a polychrome hunter, the hooks formed from a pair of antlers, 30 x 16 cm £150 - £200

Lot 771



777

A 19th century Black Forest 'whip hook' modelled as a polychrome courtier, the hooks formed from a pair of antlers, 31 x 15 cm

£150 - £200



Lot 778

778

A 19th century Tibetan gilt bronze figure modelled as Tsongkhapa, h. 18 cm

£250 - £300

779

An early 20th century gilt bronze candle holder and vesta modelled as a boy clad in feathers, holding a basket on his head and back, unsigned, h. 13 cm

£80 - £120

780

A 20th century green-patinated jug of archaic form, the figural handle modelled as two figures, lacking a head, h. 17 cm

£20 - £30

781

A 19th century table shaker modelled as a cockerel, the body constructed from a nut mounted with gilt metal features, h. 13 cm

£50 - £80



Lot 779

782

A miniature Edwardian tantalus, the oak body with metalware mounts fitted with three cut glass toilet bottles and stoppers, w. 21 cm

£60 - £80



783

Franz Xaver Bergmann or Bergman (Austrian, 1861-1936), a Viennese cold-painted bronze modelled as a pair of horses pulling a timber wagon, Geschutzt foundry mark, B mark and numbered 4133, l. 18 cm

£300 - £400

784

A 20th century marble carving modelled as a seated dog, on a canted plinth, h. 15 cm, 9 x 14 cm (af)

£20 - £30

785

A Victorian photograph-frame reliquary, the pair of pierce-work doors enclosing an enamelled porcelain depiction of Christ, overall 21 x 12 cm, together with a Dutch(?) miniature cup (2)

£80 - £120



Lot 786

786

A reproduction 'water clock', the brass panels inscribed 'Tyme if Swift' [sic] and 'R. Stott Belfast 1640', h. 76 cm
£40 - £60

787

Treen: a group of three Georgian pestles and mixing bowls, together with a door handle mounted on a mahogany and lead lined panel (4)
£60 - £100

788

A French brass 'parlour' lamp in the Art Nouveau manner with a lustre shade, together with two similar pendant lights (3)
£100 - £120

789

An early 19th century walnut, rosewood crossbanded and yew panelled tea caddy, the interior with two detachable cannisters and a vacant space for a mixing bowl, 31 x 15 cm
Ivory reference number 31JNSJPF £100 - £150

790

A George III mahogany and strung tea caddy inlaid with a Classical Paetera shell, the interior with two lids, 18 x 10 cm
Ivory reference number HMPZ6HGG £60 - £100

791

W.H. Tooke of Liverpool, a Victorian walnut and ebony travelling vanity box, the surface with a brass mounted inscribed 'A. Shaw', the tooled leather surface containing various silver-plated fittings, 28 x 21 cm
£100 - £150

792

A vintage hand-held travelling bird cage modelled as a chalet with a central handle, 25 x 21 x 47 cm
£50 - £80



Lot 793

793

A 19th century mahogany bowl and cover of classical urn form, the lid with a flame pediment over leaf cornice, the body with gadrooned borders and rams head masks, on a platform base with four hoof feet, d. 26 cm, h. 32 cm
£150 - £200

794

A 19th century polychrome and transfer printed stick stand or bucket, with holes for a leather swing handle, decorated with an 18th century scene, h. 45 cm
£60 - £80

795

A 19th century rosewood dome-topped jewellery box or casket with brass Gothic mounts and a lined interior, 32 x 22 cm £50 - £80

796

A George III mahogany and strung tantalus or liquor cabinet, the partitioned interior containing four cut glass bottles and stoppers, 19 x 16 x 22 cm Ivory reference number RAXPNGBT £100 - £150

797

A group of seven brass, cast and gilt metal door knockers including one of urn form inscribed 'Mr Rich'd Figg 1783' (7) £60 - £80

798

A William IV pictorial family sampler or 'Memento' by Mary Grace Park, 1834, image 47 x 32 cm £80 - £120

Lot 795

**799**

A set of four trophy hartebeest antlers and skulls, each mounted on an oak shield with a red ink crown and initials MS to the forehead, approximately 95 x 30 cm each £300 - £400



Lot 799

800

172247 Sgt. F.E. Lennox Brown R.E.: a group of medals including 1914-1918 War Medal, First World War Victory Medal, Second World War Defence Medal, George V Faithful Service in the Special Constabulary Medal, George V India Medal with an Afghanistan NWF 1919 Medal together with a set of four miniature (excl. Defence) *£200 - £300*



801

A group of three Second World War medals including 1939-1945 Star, France & Germany Star and Defence Medal, together with a First World War Victory Medal awarded to 027970 Pte. J. Thomas AOC, a Faithful Service in the Special Constabulary Medal awarded to Rev.d. Frederick F. Key and a French Foreign Legion Lebanon 1926 Medal (6) *£50 - £80*



804

A group of collectables including a 19th century mother-of-pearl card case (af), a gilt metal concertina purse collar, a bone and mother-of-pearl hand fan (af) etc. *£30 - £40*

805

A 20th century metalwork bird cage decorated with palms, h. 45 cm *£20 - £30*

806

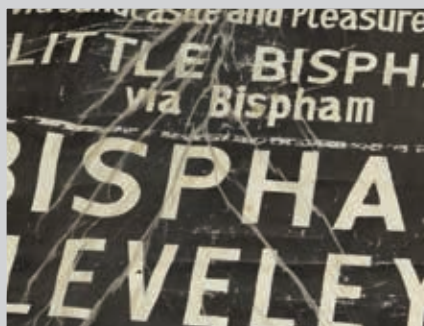
A mid-19th century mahogany tea caddy of sarcophagus form, the interior with two rosewood detachable cannisters and a later glass mixing bowl, 38 x 22 cm *£80 - £120*

802

A varied group of military cap badges, buttons and patches (including some reproduction examples) contained in a Victorian mahogany and glazed six-drawer table top collector's cabinet, 34 x 22 x 40 cm *£100 - £150*

803

Third Reich style: a small group of cap badges and crosses including a close-combat clasp marked 'FEC.WE Peekhaus Berlin', a torpedo boat badge marked 'S.H.u.Co.' etc. (7) *£60 - £80*



807

A vintage Blackpool bus destination blind on canvas together with a Sheffield blind on paper (2) *£50 - £80*

808

A composite sculpture modelled as a dancing couple, 62 x 61 cm, h. 121 cm £200 - £300

809

A vintage Herbert Johnson 'point-to-point' racing cork helmet, label to the interior, together with a hunting cap by the same maker, a pair of 1930's spurs, a 1930's hunting whip by Swaine and a Dunn & Co. hunting bowler (5) £80 - £120

810

A pair of Victorian alphabetical and Biblical samplers by Mary Elizabeth Howard, aged 10 years, one dated 1863, 34 x 29 cm and 38 x 30 cm respectively (2) £100 - £150

811

John Swannell (b.1946), 'John Swannell's Fashion Collection', folio collection of twenty-one (of twenty-five) limited edition printed photographs taken exclusively for the Ritz newspaper, cover sheet numbered 342/500 £100 - £150

**812**

Locomotive Interest: an album and large loose quantity of 1960's and later photographic stills and postcards relating to narrow gauge and standard railways, mainly monochrome £50 - £80

813

A collection of circa seven-hundred and ninety Edwardian and later postcards, including monochrome and colour, seascapes, tourist, architecture, saucy etc. £100 - £150

814

Robert Cooke, London: a late 18th/early 19th century wall clock, the brass 13.5 inch dial with Roman numerals, in a later japanned case, h. 62 cm £300 - £500



Lot 814



815

An Edwardian X-Ray machine, circa 1908, in a travel case

£200 - £300

816

A Willcox & Gibbs Sewing Machine Co. black lacquered hand sewing machine, circa 1871, contained in a mahogany case with a box of fittings

£150 - £200

817

After Jan Lievens (Dutch, 1607-1674), a late 19th century embroidery depicting 'The Sacrifice of Isaac', image 40 x 29 cm, in a giltwood frame

£60 - £80

818

A collection of cigarette cards and albums including Churchman's 'The History of Navigation' (50), Lambert & Butler 'Motor Cars' 1st and 2nd Series (50), Ogden's 'Famous Footballers' (50), Martin's 'ARf a Mo Kaiser!' (1) and numerous other examples

£80 - £120



Lot 818



Hammer Prices - March 2023

1	£50	44	£1000	132	£60	208	£50	303	£28	351	£65	510	£40
2	£60	45	£200	133	£110	210	£55	305	£45	352	£65	511	£85
3	£150	46	£130	135	£60	213	£85	306	£45	353	£50	512	£110
4	£180	48	£200	136	£70	214	£90	307	£35	354	£1550	513	£55
5	£160	51	£80	137	£30	216	£60	308	£50	355	£190	514	£65
6	£40	52	£50	138	£60	217	£70	309	£80	356	£30	515	£55
7	£220	53	£360	139	£75	218	£45	310	£75	357	£100	516	£35
8	£150	54	£280	140	£35	219	£60	311	£80	358	£45	517	£180
9	£50	55	£85	141	£170	221	£300	313	£45	359	£55	518	£120
10	£80	56	£50	142	£75	222	£440	314	£150	360	£26	519	£70
11	£650	57	£110	143	£35	223	£320	315	£30	361	£460	520	£95
12	£140	58	£160	144	£50	224	£180	317	£540	362	£240	524	£2000
13	£600	59	£120	145	£100	225	£280	318	£80	363	£90	525	£540
14	£240	61	£70	146	£85	226	£300	320	£70	364	£22	526	£95
15	£120	62	£80	147	£140	227	£460	321	£150	365	£100	527	£65
16	£120	65	£200	148	£400	228	£700	322	£440	366	£140	528	£110
17	£50	66	£340	149	£6400	229	£70	323	£480	367	£90	529	£780
18	£75	68	£40	151	£130	230	£90	324	£220	368	£75	531	£50
19	£240	69	£50	152	£100	231	£70	325	£22	370	£180	532	£70
20	£35	70	£40	153	£170	232	£50	326	£40	371	£170	533	£35
21	£140	71	£160	154	£45	233	£40	327	£55	372	£200	534	£340
22	£35	73	£70	155	£70	234	£22	328	£30	373	£90	535	£520
23	£120	75	£100	156	£95	235	£90	329	£110	374	£50	536	£50
24	£40	76	£100	157	£80	236	£240	331	£200	375	£110	537	£40
25	£650	77	£60	158	£75	252	£30	332	£50	376	£70	538	£95
26	£420	101	£70	159	£65	253	£35	333	£150	377	£30	539	£85
27	£150	102	£360	160	£90	254	£45	334	£22	379	£660	540	£20
28	£140	104	£24	161	£110	255	£25	335	£45	380	£90	541	£60
29	£80	105	£360	162	£24	256	£55	336	£95	381	£85	542	£110
30	£190	110	£80	163	£220	257	£55	337	£50	382	£90	543	£920
31	£120	116	£50	165	£400	259	£100	338	£95	383	£30	545	£460
32	£40	117	£280	166	£110	260	£20	339	£300	384	£50	546	£80
33	£90	118	£180	168	£30	262	£65	340	£55	385	£50	547	£180
34	£110	119	£30	170	£240	263	£420	341	£600	386	£320	548	£3000
35	£75	120	£28	171	£80	264	£65	342	£75	387	£26	549	£150
36	£340	121	£170	172	£30	265	£20	343	£75	501	£110	550	£120
37	£90	123	£20	201	£90	266	£95	344	£90	502	£60	551	£50
38	£150	124	£26	202	£65	268	£300	345	£40	503	£130	552	£450
39	£110	125	£85	203	£50	269	£50	346	£45	505	£340	553	£70
40	£50	127	£70	204	£60	270	£20	347	£360	506	£740	554	£200
41	£85	129	£110	205	£30	271	£9600	348	£120	507	£90	555	£70
42	£140	130	£24	206	£26	301	£3500	349	£340	508	£480	556	£220
43	£85	131	£130	207	£30	302	£95	350	£320	509	£50	558	£30

559	£130	609	£80	656	£35	713	£170	775	£160	831	£95	907	£170
561	£40	610	£140	657	£60	714	£150	776	£160	832	£55	908	£170
562	£30	611	£110	660	£180	716	£120	777	£140	835	£180	909	£400
564	£150	612	£620	661	£100	717	£100	778	£35	836	£200	912	£640
566	£90	613	£70	662	£100	718	£80	779	£30	837	£230	921	£680
568	£55	614	£60	663	£150	719	£140	780	£65	840	£160	922	£170
570	£90	615	£65	664	£210	720	£130	783	£200	841	£1600	925	£180
571	£110	616	£55	665	£240	721	£140	784	£20	842	£90	927	£30
572	£580	617	£110	666	£100	723	£110	785	£240	843	£75	928	£55
573	£110	618	£90	667	£180	724	£55	786	£190	844	£110	929	£560
574	£200	619	£45	668	£80	725	£60	789	£260	845	£110	930	£640
575	£130	620	£70	669	£320	726	£140	792	£60	846	£160	931	£560
576	£140	621	£55	670	£220	727	£50	793	£380	847	£40	932	£500
577	£600	622	£160	671	£150	728	£75	794	£260	848	£70	934	£980
578	£140	623	£85	672	£1300	729	£110	795	£70	849	£100	935	£130
579	£280	624	£110	675	£170	730	£120	796	£1400	850	£50	937	£30
580	£340	625	£50	676	£150	731	£110	797	£65	851	£70	941	£35
581	£200	626	£70	678	£80	732	£100	798	£600	852	£24	942	£160
582	£100	627	£45	679	£60	733	£45	799	£90	853	£280	951	£130
583	£760	628	£50	681	£1100	734	£100	800	£100	854	£75	952	£220
584	£300	629	£80	683	£150	735	£100	802	£340	855	£220	953	£60
585	£800	630	£60	684	£55	737	£80	804	£520	856	£500	954	£85
586	£50	631	£55	685	£190	738	£40	805	£260	857	£220	956	£150
587	£75	632	£85	686	£120	740	£70	806	£140	859	£150	957	£100
588	£100	633	£60	687	£400	741	£100	807	£340	862	£85	958	£40
589	£85	634	£65	688	£340	743	£45	808	£360	863	£600	961	£160
590	£130	635	£85	689	£140	746	£30	809	£620	864	£340	962	£340
591	£100	636	£22	690	£860	751	£270	810	£80	866	£150	965	£140
592	£95	638	£65	691	£300	754	£300	811	£60	868	£300	966	£1300
593	£50	639	£40	694	£480	755	£340	812	£240	869	£140	968	£140
594	£280	640	£120	695	£90	756	£220	813	£120	870	£150	969	£40
595	£280	641	£100	696	£200	757	£200	814	£130	871	£1300	981	£900
596	£85	642	£90	698	£380	758	£700	815	£60	875	£280	982	£45
597	£40	643	£26	699	£400	759	£170	816	£65	878	£60	983	£320
598	£1200	644	£40	700	£360	760	£65	819	£70	879	£200	985	£400
599	£800	645	£20	701	£350	761	£35	820	£80	880	£35	986	£2100
600	£800	646	£20	702	£240	762	£260	821	£130	881	£80	987	£65
601	£280	647	£35	703	£200	763	£2300	822	£60	882	£150	988	£270
602	£720	648	£24	705	£100	765	£800	823	£90	883	£120		
603	£150	649	£360	706	£150	766	£30	824	£75	884	£920		
604	£1700	650	£65	707	£120	768	£210	825	£320	885	£200		
605	£140	651	£80	708	£260	770	£50	826	£320	901	£340		
606	£200	652	£85	709	£250	771	£100	827	£40	902	£55		
607	£50	653	£14	711	£120	772	£80	829	£50	905	£390		
608	£40	654	£130	712	£130	774	£150	830	£140	906	£260		

NOTES
